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M.A.M.

Alice Mann

A Runaway Girl

New Musical Play

by

Seymour Hicks and Harry Nicholls

Lyrics by

Aubrey Hopwood and Harry Greenbank

Musical Numbers by

Lionel Monckton

and Ivan Caryll.

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Ivan Caryll

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Produced at the Gaiety Theatre, London, under the management of Mr. George Edwardes.

A Runaway Girl.

Dramatis Personæ.

Brother Tamarind	*(A Lay Brother of St Pierre)*	Mr. Harry Monkhouse.
Guy Stanley	*(Lord Coodle's Nephew)*	Mr. W. Louis Bradfield.
Lord Coodle		Mr. Fred Kaye.
Signor Paloni	*(Consul at Corsica)*	Mr. Robert Nainby.
Hon. Bobby Barclay		Mr. Lawrance D'orsay.
Mr. Creel	*(An Entomologist)*	Mr. Willie Warde.
Sir William Hake	*(A Cook's Tourist)*	Mr. Fred Wright.
Mr. Arthur Haslock	*(A Cook's Tourist)*	Mr. Harry Phydora.
Count Ehrenbreitstein von der Höhe	*(A Cook's Tourist)*	Mr. Fritz Rimma.
Santa Cruz	*(Three Musicians of a Wandering Troupe)*	Mr. R. Selby.
Boccaccio		Mr. Percival.
Doloroso		Mr. A.F. Cramer.
Leonello	*(Head of the Troupe)*	Mr. John Coates.
Pietro Pascara	*(Also of the Troupe)*	Mr. Edward O'niell.
Gendarme		Mr. Leslie Holland.
2nd Gendarme		Mr. W. H. Powell.
A Cooks Agent		Mr. C. Roper Lane.
Waiter	*(At Hotel Ajaccio)*	Mr. W. F. Brooke.
	and	
Flipper	*(A Jockey)*	Mr. Edmund Payne.
Alice	*(Lady Coodle's Maid)*	Miss Katie Seymour.
Dorothy Stanley		Miss Ethel Haydon.
Carmenita	*(A Street Musician)*	Miss Connie Ediss.
Lady Coodle		Miss M. Talbot.
Fraulein Ehrenbreitstein von der Höhe	*(A Cook's Tourist)*	Miss Grace Palotta.
Agatha	*(A Schoolgirl)*	Miss Margaret Fraser.
Mrs. Creel		Miss Maidie Hope.
A Serving Maid	*(At St. Pierre)*	Miss Daisy Roche.
The Two Miss Hakes		Miss Marie Fawcett.
		Miss Emilie Herve.
Marietta	*(A Flower Girl)*	Miss Rosie Boote.
	and	
Winifred Grey	*(An Orphan)*	Miss Ellaline Terriss.

ACT I.— CORSICA.

Scene I.— A Wood near the Convent of St. Pierre.

Scene II.— Ajaccio.

ACT II.— VENICE.

A Runaway Girl.

CONTENTS.

ACT I.— Scene I.

No.				PAGE
1.	Opening Chorus and Scene		(Breathe soft, wind of the South)	1
2.	Song (*Winifred*) and Chorus	"The Sly Cigarette"	(If girls and boys)	9
3.	Song (*Leonello*) and Chorus	"My Kingdom"	(Sea-girt land of my home)	16
4.	Chorus	"The Convent Bell"	(Hark! the Convent Bell is ringing)	25

Scene II.

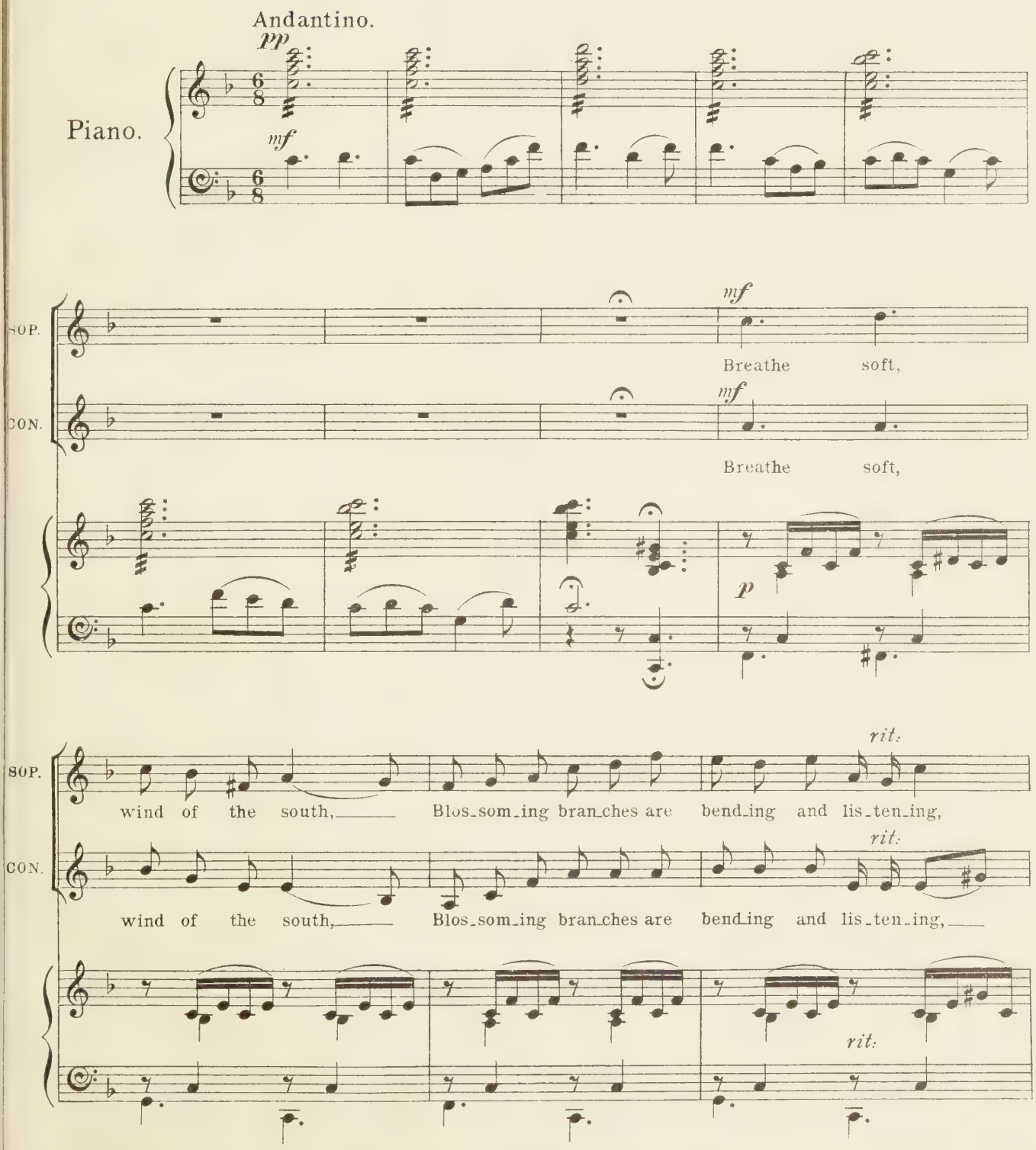
5.	Opening Chorus and Scene		(Bright and blue our sunny skies)	27
6.	Song (*Guy*) and Chorus	"Not the sort of girl"	(There are girls of every station)	41
7.	Song (*Winifred*) and Chorus	"The singing Girl"	(I'm only a poor little singing girl)	46
8.	Duet (*Winifred and Guy*)	"No one in the world"	(Of all the maids I've ever seen)	57
9.	Concerted Piece and Dance	"The man from Cook's"	(Ladies and gentlemen, leave it to me)	63
10.	Duet (*Carmenita and Tamarind*)	"Barcelona"	(We've left Barcelona society)	68
11.	Finale	"To Venice"		72

ACT II.

12.	Opening Chorus and Scene		(In Venice, when fêtes are in swing)	99
13.	Trio (*Winifred, Guy and Flipper*)		(We have left pursuit behind us)	110
14.	Song (*Hake*) and Chorus	"You know"	(When you're out on the spree)	118
15.	Song (*Dorothy*) and Chorus	"Soldiers in the Park"	(Where's the music that is half so sweet)	125
16.	Song (*Winifred*) and Chorus	"Beautiful Venice"	(The lazy town is sleeping)	131
17.	Carnival Chorus		(Welcome to the Water Fête)	139
18.	Song (*Alice*)	"A Dancer"	(Italian girls, they say)	156
19.	Song (*Winifred*) and Chorus	"The boy guessed right"	(There was once a little boy)	160
20.	Duet (*Alice and Flipper*)	"The Piccaninnies"	(When de twilight's fallin')	165
21.	Song (*Carmenita*) and Chorus	"Oh! I love Society"	(Though my family's pedigree)	174
22.	Finale			178

A RUNAWAY GIRL.

№ 1. OPENING CHORUS.



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a tempo

SOP. Breathe soft, purs-ing thy mouth, Drink from the cups where the

a tempo

CON. Breathe soft, purs-ing thy mouth, Drink from the cups where the

a tempo

SOP. dew-drops are glis-ten-ing. Seas moan, sooth-ing and slum-ber-less,

CON. dew-drops are glis-ten-ing. Seas moan, sooth-ing and slum-ber-less,

SOP. Bees drone, drow-sy and num-ber-less, Boom-ing a-long as they mur-mur the song

CON. Bees drone, drow-sy and num-ber-less, Boom-ing a-long as they mur-mur the song of a

SOP. — of a dream - y lul - - la - by, Boom - ing a - long as they

CON. dream - y lul - la - by, Boom - ing a - long as they

SOP. mur - mur the song of a dream - y lul - la - by.

rall: *a tempo*

CON. mur - mur the song of a dream - y lul - la - by.

rall: *a tempo*

SOP.

CON.

perpentosi

8 *tr*

Allegretto.

f

SOP. *f* In con_vent e_du_

CON. *f* In con_vent e_du_

f

SOP. _ca_tion_al Rou_tine is not sen_sa_tion_al, And pas_time re_cre_a_tion_al A

CON. _ca_tion_al Rou_tine is not sen_sa_tion_al, And pas_time re_cre_a_tion_al A

SOP. ve_ry plea_sant ploy; We like to taste its qual_i_ty In mirth and fun and

CON. ve_ry plea_sant ploy; We like to taste its qual_i_ty In mirth and fun and

SOP. jol - li - ty, For a pic - nic means fri - vol - i - ty, And that's what we en - joy.

CON. jol - li - ty, For a pic - nic means fri - vol - i - ty, And that's what we en - joy.

Allegretto.

SOP.

CON.

ff *f* *ff*

SOP. *f* Such won - der - ful things our hampers con - tain, The

CON. *f* Such won - der - ful things our hampers con - tain, The

SOP. gree_di_est girl can hard_ly com_plain, With chic_kens and tongues, and e_ven champagne, We've

CON. gree_di_est girl can hard_ly com_plain, With chic_kens and tongues, and e_ven champagne, We've

SOP. plen_ty to drink and to eat ___ When we sit round the cloth we spread on the grass, A

CON. plen_ty to drink and to eat ___ When we sit round the cloth we spread on the grass, A

rall:

SOP. stranger might guess, who happened to pass, From the click of the plate and the clink of the glass, That the

rall.

CON. stranger might guess, who happened to pass, From the click of the plate and the clink of the glass, That the

rall:

SOP. school-girls are hav_ing a *a tempo* treat! Click, clack! *ff*

CON. school-girls are hav_ing a *a tempo* treat! Click, clack! *ff*

a tempo cres: *ff*

SOP. click, clack! Rat_tle the knives and the forks And hark to the pop of the

CON. click, clack! Rat_tle the knives and the forks And hark to the pop of the

SOP. corks, While ev'_ry_one chatters and talks. Click, clack! click, clack!

CON. corks, While ev'_ry_one chatters and talks. Click, clack! click, clack!

8 8

SOP.

rall: *a tempo*

mus_i_cal mel_o_dy rings — While ev'_ry_one jab_bers, and laughs, and sings!—

CON.

rall: *a tempo*

mus_i_cal mel_o_dy rings — While ev'_ry_one jab_bers, and laughs, and sings!—

rall: *a tempo* *ff*

DANCE.

8

8

8

№ 2. SONG. (Winifred) and CHORUS of GIRLS.

"THE SLY CIGARETTE."

Music by
LIONEL MONCKTON.

Allegretto.

Winifred.

Piano.

mf

W.

f

dim:

WINIFRED.

W.

If

riten: *mf* *a tempo*

W.

girls and boys Were asked what joys They found the most en - tranc - ing, Each

p

W.

boy would name His fav'-rite game, From "Ducks and Drakes" to danc-ing; But

W.

girls with me Would all a-gree, Al-though you'll think I'm jok-ing, With

poco rall:

W.

twinkling eye They'd make re-ply, "The best of all is smok-ing." Ah!

poco rall:

Tempo di Valse.

W.

Oh, sly ci-gar-

p

W.

-ette! Oh fie, ci-gar-ette!

W.

Why did you teach me to love you so, When I have to pre -

W.

mf Chorus in unis.

- tend that I don't, you know? Oh, sly ci - gar -

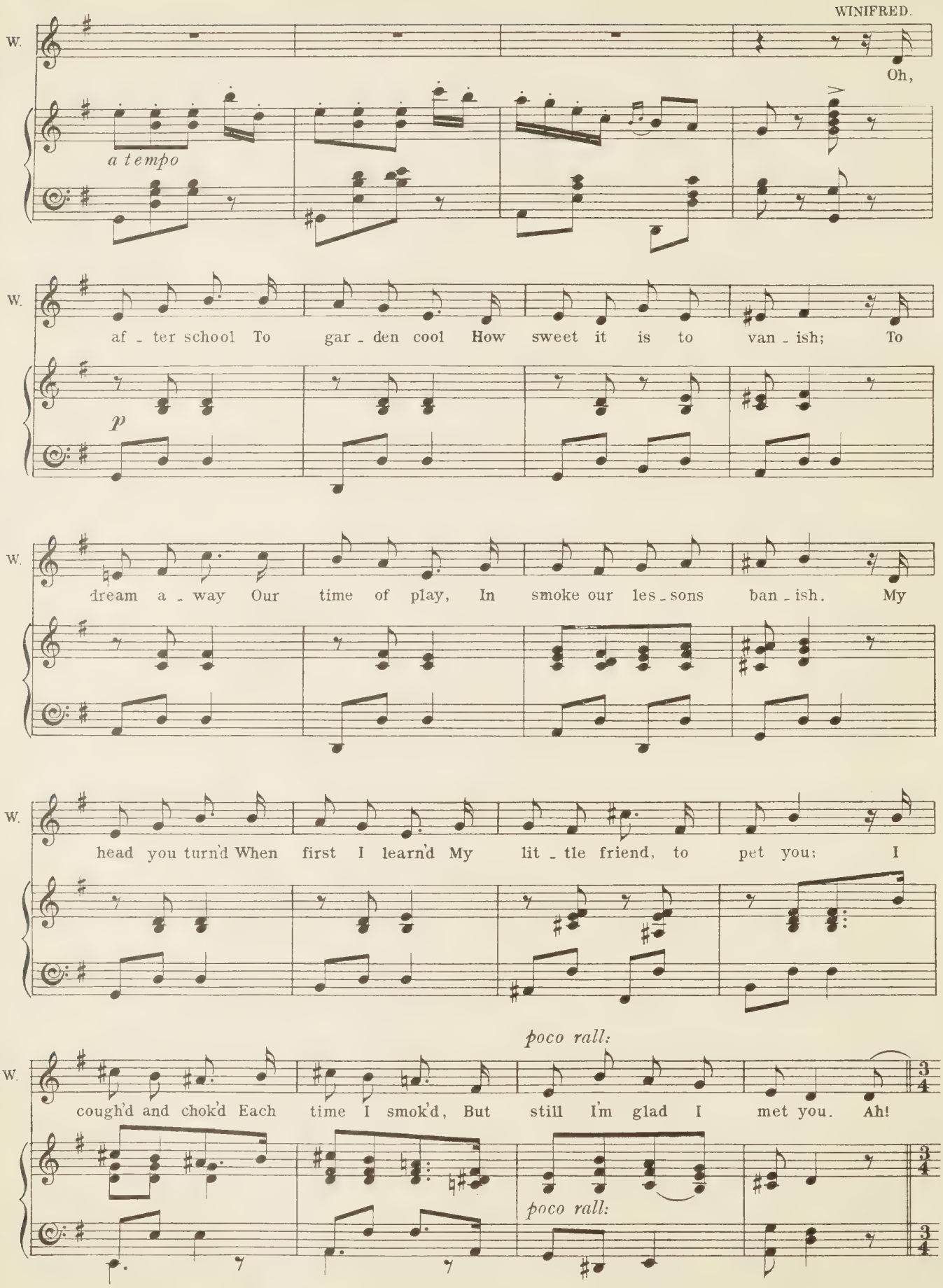
mf

- ette! Oh fie ci - gar - ette!

Why did you teach me to love you so, When I have to pre -

- tend that I don't you know?

f *mf*


WINIFRED.
W.
Oh,
a tempo
W.
af - ter school To gar - den cool How sweet it is to van - ish; To
p
W.
dream a - way Our time of play, In smoke our les - sons ban - ish. My
W.
head you turn'd When first I learn'd My lit - tle friend, to pet you; I
poco rall:
W.
cough'd and chok'd Each time I smok'd, But still I'm glad I met you. Ah!
poco rall:

Tempo di Valse.

W.

Oh, sly

p

W.

ci - gar - ette! Oh fie, ci - gar -

W.

- ette! Why did you teach me to love you

Chorus in unis.

W.

mf

so, When I have to pre - tend that I don't, you know? Oh,

mf

sly ci - gar - ette! Oh fie,

ci - gar - ette! Why did you teach me to

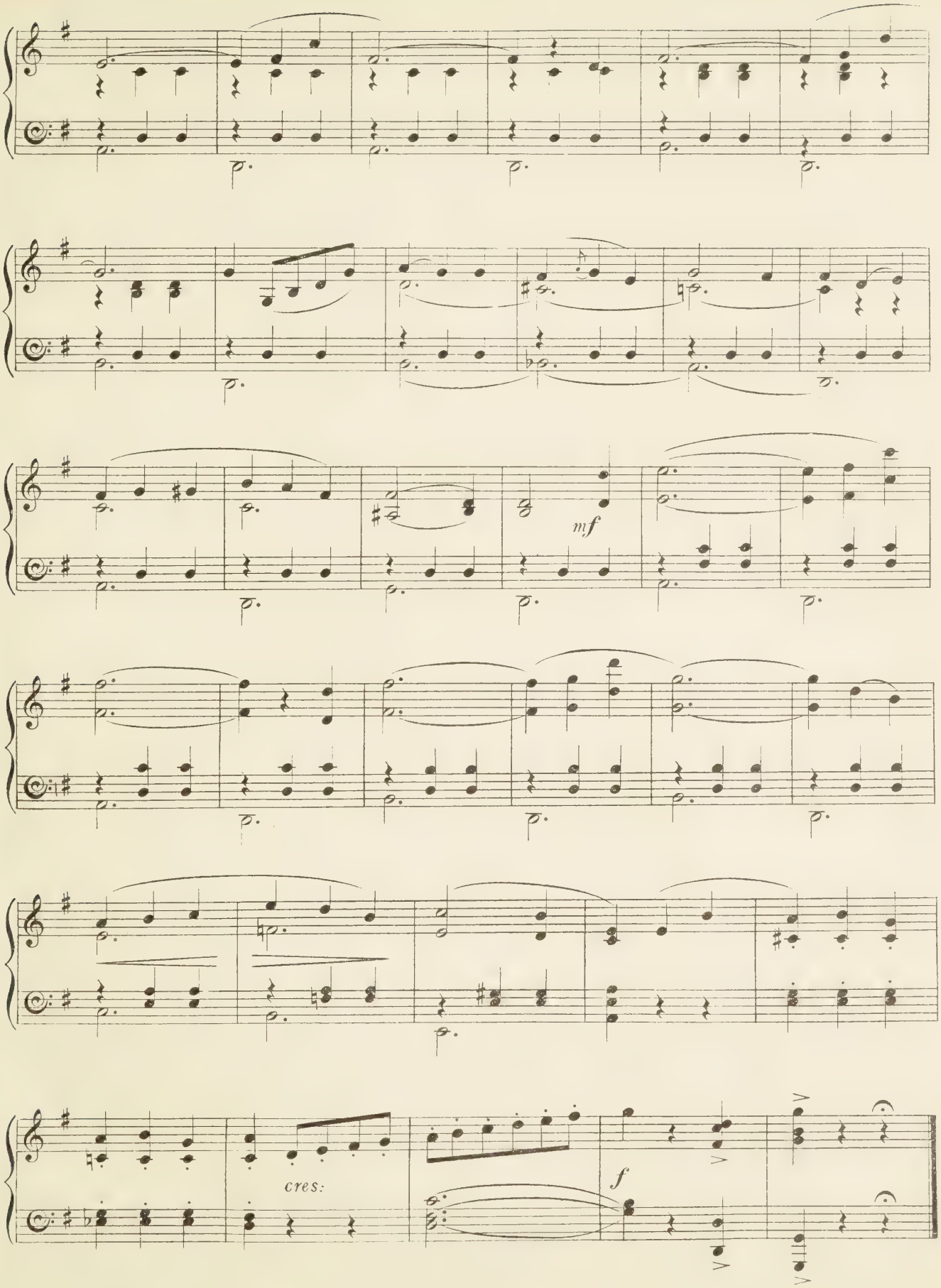
love you so, When I have to pre - tend that I don't,

f

you know?

f *mf* *p*

Ped. ✻


mf
cres:
f

No. 3. SONG. (Leonello) and CHORUS.

"SEA-GIRT LAND OF MY HOME."

Andantino.

Piano.

mf con espress:

LEONELLO.

con espress:

L. Sea - - girt land of my home,

p

L. When thy val - leys I roam, Wide world's mon - arch am

p

L. I, Blue vault of heav - en my ca - no - py,

rit:

rit:

L.

cres:

What king's scep - tre and throne Stand so firm as my

cres:

L.

dim: e rit:

own? Free from strife and from care,

f

dim: e rit:

Tempo I.

mf

rall:

Tempo I.

L.

Show me a king-dom with mine to com - pare. Wild birds

p

rall: *pp*

L.

lul - la - bies sing to me; Day - - light dies!

L.

cres: *dim:*

Shine bright eyes in the twink - ling skies,

L.

cres: *f*

Night falls; vis_ions to bring to me, Where I

mf *cres:* *f*

L.

rall: *p*

rove, Dreams of love, from the stars

ff *rall:* *p*

L.

a - bove.

con espress:

L. What though home-less I be? Roofed by shel-ter-ing

p

L. tree, Grass-grown couch-es my bed

p

rit:

L. Green leaves twin-ing a-bove my head, None dare

cres:

L. ques-tion my sway, None my rule to gain-say;

Tempo I.

f *dim: e rit:* *mf*

L. Free my king-dom to range Ma-ny a mon-arch his

f *p*

rall: *a tempo*

L. own would ex-change. Wild birds lul-la-bies sing to me;

a tempo

cres:

L. Day-light dies! Shine bright

dim:

L. eyes in the twink-ling skies,

dim:

L.

mf *cres:* *f*

Night falls; vi - sions to bring to me Where

mf *cres:* *f*

L.

ff

I rove, Dreams of love

ff *rall:*

L.

p

from the stars a - bove,

p *cres:*

SOP.

p

Wild birds lul - la - bies sing to him; Day -

TEN.

p

Wild birds lul - la - bies sing to him; Day -

BASS.

p

Wild birds lul - la - bies sing to him; Day -

mf

SOP. — light dies! Shine bright

TEN. — light dies! Shine bright

BASS. — light dies! Shine bright

cres:

SOP. — eyes In the twink - - ling skies,

TEN. — eyes In the twink - - ling skies,

BASS. — eyes In the twink - - ling skies,

dim:

SOP. — Night falls; vi - sions to bring to him

TEN. — Night falls; vi - sions to bring to him

BASS. — Night falls; vi - sions to bring to him

mf *cres:*

L. *f* Dreams

SOP. *f* Where he'll rove! Dreams

TEN. *f* Where he'll rove! Dreams

BASS. *f* Where he'll rove! Dreams

f

L. of love from the stars a - -

SOP. of love Dreams of love

TEN. of love Dreams of love

BASS. of love Dreams of love

8

L. — *rall: e cres:* — *ff* — - bove from the stars a - bove!

SOP. — *rall: e cres:* — *ff* — from a - bove, from the stars a - bove!

TEN. — *rall: e cres:* — *ff* — from a - bove, from the stars a - bove!

BASS. — *rall: e cres:* — *ff* — from a - bove, from the stars a - bove!

rall: e cres: — *ff*

L. — SOP. — TEN. — BASS.

sf

№ 4.

CHORUS.

"THE CONVENT BELL"

Piano.

Bells

SOP. Hark! the con - vent bell is ring - ing. Time its

CON. Hark! the con - vent bell is ring - -

SOP. course is swift - ly wing - ing, End of re - cre - a - tion bring - ing,

CON. - ing. Time its course is swift - ly wing - - ing,

SOP. Sound_ing plea_sure's knell! Seek we

CON. Hark! Sound_ing plea_sure's knell! Seek

SOP. all our home of learn - ing; Hark! the con_vent bell,

CON. we, Seek we all our home of learn - ing. Hark! the con_vent

SOP. Hark! the con_vent bell!

CON. bell, Hark! the con_vent bell!

№ 5. OPENING CHORUS- SCENE II.

Allegro.

Piano.

ff

SOP.

TEN.

BASS.

ff

Bright and blue our sun - ny skies Brigh - ter still our mai - dens eyes;

ff

Bright and blue our sun - ny skies Brigh - ter still our mai - dens eyes;

ff

Bright and blue our sun - ny skies Brigh - ter still our mai - dens eyes;

ff

SOP. see them go to and fro, and hear their laugh-ter ring

TEN. see them go to and fro, and hear their laugh-ter ring

BASS. see them go to and fro, and hear their laugh-ter ring

SOP. All the town's in bright ar-ray Decked out for a ho-li-day

TEN. All the town's in bright ar-ray Decked out for a ho-li-day

BASS. All the town's in bright ar-ray Decked out for a ho-li-day

SOP. Loud we laugh joke and chaff cheer-ful songs we gai-ly sing

TEN. Loud we laugh joke and chaff cheer-ful songs we gai-ly sing

BASS. Loud we laugh joke and chaff cheer-ful songs we gai-ly sing

SOP. *f* Through the mar - ket place, Note their dain - ty grace,

TEN. *f* Through the mar - ket place, Note their dain - ty grace,

BASS. *f* Through the mar - ket place, Note their dain - ty grace,

f

SOP. *ff* Mai - dens fair light as air, Pick their way

TEN. *ff* Mai - dens fair light as air, Pick their way

BASS. *ff* Mai - dens fair light as air, Pick their way

ff

SOP. *f* all the street's a - live, Hums the bu - sy hive,

TEN. *f* all the street's a - live, Hums the bu - sy hive,

BASS. *f* all the street's a - live, Hums the bu - sy hive,

f

ff

SOP. up and down, Through the town, comes the sound of laugh-ter gay,

ff

TEN. up and down, Through the town, comes the sound of laugh-ter gay,

ff

BASS. up and down, Through the town, comes the sound of laugh-ter gay,

ff

ff

SOP. Bright and blue our sun-ny skies, Brigh-ter still our maid-ens eyes,

ff

TEN. Bright and blue our sun-ny skies, Brigh-ter still our maid-ens eyes,

ff

BASS. Bright and blue our sun-ny skies, Brigh-ter still our maid-ens eyes,

ff

SOP. see them go to and fro and hear their laugh-ter ring,

TEN. see them go to and fro and hear their laugh-ter ring,

BASS. see them go to and fro and hear their laugh-ter ring,

SOP. All the town's in bright ar - ray, Decked out for a ho - li - day,

TEN. All the town's in bright ar - ray, Decked out for a ho - li - day,

BASS. All the town's in bright ar - ray, Decked out for a ho - li - day,

SOP. Loud we laugh, joke and chaff, Maid - ens fair be -

TEN. Loud we laugh, joke and chaff, Maid - ens fair be -

BASS. Loud we laugh, joke and chaff, Maid - ens fair be -

8

SOP. - yond com - pare, Trip it to and fro in beau - ty

TEN. - yond com - pare, Trip it to and fro in beau - ty

BASS. - yond com - pare, Trip it to and fro in beau - ty

8

SOP. *fff*

rare with danc - ing eyes and nut brown hair,

TEN. *fff*

rare with danc - ing eyes and nut brown hair,

BASS *fff*

rare with danc - ing eyes and nut brown hair,

8 *fff*

SOP.

TEN.

BASS

Tempo di Valse.

8 *f*

FLOWER GIRLS. *f leggiero*

Flr. G.

We've

f

Flr. G.

but - ton - holes of ro - ses rare with myr - tle leaves and

Flr. G.

maid - en - hair, Un - less you're quick they'll all be gone

8

Flr. G.

And if you please we'll pin them on!

MEN.

8

We'll

Flr. G.

Ah! And half a franc it

MEN.

glad - ly fol - low your ad - vice, But half a franc's too

Flr. G. *ff*

is our . price Un - less you're quick they'll all be gone! So

MEN. *ff*

low a price For so much per - fec - tion tis clear! You

cres: *ff*

Flr. G. *rit:*

we know our business 'tis clear!

MEN. *rit:*

don't know your business my dear!

Allegro moderato

rit: *ff*

8

POSTILLIONS. *f*

When the wheels spin around to the stir - ring sound of the loud fu - sil - lade of the

f

When the wheels spin around to the stir - ring sound of the loud fu - sil - lade of the

dim: *mf*

POST.

whips we crack, And we gal_lop a_way from the laugh_ter gay of the

whips we crack, And we gal_lop a_way from the laugh_ter gay of the

POST.

chat_ter_ing girls who would hold us back, There's a won_der_ful swing in the

chat_ter_ing girls who would hold us back, There's a won_der_ful swing in the

POST.

hoof_beat's ring, And the e_choes a_wake, as we speed a_long, From the

hoof_beat's ring, And the e_choes a_wake, as we speed a_long, From the

cres: *mf*

POST.

rocks a_bove all the joys we love, The ma_gic of wo_men, and wine, and song!

rocks a_bove all the joys we love, The ma_gic of wo_men, and wine, and song!

f *ff*

POST

Moderato

ff pesante

MARKET GIRLS.

f pesante

Mar. G.

Mer - ry, mer - ry maids in bright ar - ray, Firm of foot and fair of face;

f pesante

Mer - ry, mer - ry maids in bright ar - ray, Firm of foot and fair of face;

mf

Mar. G.

Fas - ci - nating foot - falls day by day, E - cho in the mar - ket place. For the

Fas - ci - nating foot - falls day by day, E - cho in the mar - ket place. For the

Mar. G.

jing - ling jog of our clat - ter - ing clog Is a song that you all must

jing - ling jog of our clat - ter - ing clog Is a song that you all must

Mar. G.

know, And our charm is found in the mu - si - cal sound Of the

know, And our charm is found in the mu - si - cal sound Of the

Mar. G.

rall: *rall:*

tap of its tune - ful toe, And the clat - ter of our sa -

rall: *rall:*

tap of its tune - ful toe, And the clat - ter of our sa -

cres: *f* *f* *marcato*

Mar. G.

- bots, sa - bots, And the clat - ter of our sa - bots, And the

- bots, sa - bots, And the clat - ter of our sa - bots, And the

Mar. G.

clat - ter of our sa - bots! sa - bots! And the clat - ter of our sa -

clat - ter of our sa - bots! sa - bots! And the clat - ter of our sa -

Mar. G.

- bots!

- bots!

ff

ff

SOP.

Bright and blue our sun - ny skies, Brigh - ter still our maid - ens' eyes,

TEN.

Bright and blue our sun - ny skies, Brigh - ter still our maid - ens' eyes,

BASS.

Bright and blue our sun - ny skies, Brigh - ter still our maid - ens' eyes,

ff

SOP. See them go to and fro And hear their laugh - ter ring,

TEN. See them go to and fro And hear their laugh - ter ring,

BASS. See them go to and fro And hear their laugh - ter ring,

SOP. All the town's in bright ar - ray, Decked out for a

TEN. All the town's in bright ar - ray, Decked out for a

BASS. All the town's in bright ar - ray, Decked out for a

SOP. ho - li - day; Loud we laugh, joke and chaff,

TEN. ho - li - day; Loud we laugh, joke and chaff,

BASS. ho - li - day; Loud we laugh, joke and chaff,

SOP. Maid - ens fair, be - yond com - pare,

TEN. Maid - ens fair, be - yond com - pare,

BASS. Maid - ens fair, be - yond com - pare,

fff

SOP. Trip it to and fro in beau - ty rare, With danc - ing

TEN. Trip it to and fro in beau - ty rare, With danc - ing

BASS. Trip it to and fro in beau - ty rare, With danc - ing

SOP. eyes and nut brown hair.

TEN. eyes and nut brown hair.

BASS. eyes and nut brown hair.

№ 6. SONG. (Guy) and CHORUS of GIRLS.

"NOT THE SORT OF GIRL I CARE ABOUT."

Music by
LIONEL MONCKTON.

Moderato.

Guy.

Piano.

mf

GUY.

1. There are girls of ev'ry sta-tion, with a
2. There's a wealth of a-do-ra-tion in your
3. There's a lib-'ral ed-u-ca-tion in the

p

GUY.

lik-ing for flir-ta-tion, In whose com-pa-ny a pleasant hour I've sped; From their
youth-ful ad-mir-a-tion For the de-i-ty who dan-ces at the Hall, While you
mo-dern af-fec-ta-tion Of the maid-en who's a lit-tle past her prime, And who

GUY.

charms I'm not de-tract-ing tho' I may ap-pear ex-act-ing, But I've
cul-ti-vate de-vo-tion to the po-et-ry of mo-tion, And you
knows her charms are fail-ing in the ef-fort un-a-vail-ing, To se-

GUY.

nev-er found one yet I'd care to wed, Take the
spend a lit-tle for-tune in the stalls, For there's
-cure a wealth-y hus-band while there's time, For there's

mf

GUY.

type that's sprung up late-ly— ra-ther mas-cu-line and state-ly, With a
some-thing in her danc-ing so u-nique and so en-tranc-ing, That you
some-thing quite pa-thet-ic in the waste of good cos-met-ic, Tho' her

p

GUY.

well de-veloped chin and close cropp'd hair; In a cos-tume bi-fur-ca-ted which her
wor-ship ev'-ry evening at her shrine; And in ec-sta-sy you mut-ter that the
pa-tronage of course is good for trade; For her fav'-rite prepar-a-tion, pack'd se-

GUY.

tai - lor i - mi - tat - ed, From the mod - el which her bro - ther used to
fas - ci - nat - ing flut - ter, Of her pet - ti - coats is per - fect - ly di -
- cure from ob - ser - va - tion, Costs her twen - ty francs a bot - tle, post - age

GUY.

wear. Well, she ris - es with the lark and she
- vine. She can charm you with a glance, she can
paid. She's as girl - ish as can be, and she

p

GUY.

scorch - es in the Park, She's a la - dy there's a lot of wear and
sup and she can dance, She's a la - dy there's a lot of gold - en
says she's twen - ty - three Though her age is real - ly thir - ty - five or

GUY.

tear a - bout But her boot's a num - ber nine for her
hair a - bout She's ad - mir - ers by the score, knows that
there - a - bout She pre - fers a sha - ded light and her

GUY.

foot's as big as mine, So I don't think that's the sort of girl I
two and two make four, But I don't think she's the sort of girl I
hair takes off at night, So I don't think that's the sort of girl I

CHORUS.

GUY.

care a - bout, Well she ris - es with the lark and she
care a - bout, She can charm you with a glance, she can
care a - bout, She's as girl - ish as can be and she

cres: *mf*

scorch - es in the Park, She's a la - dy there's a lot of wear and
sup and she can dance, She's a la - dy there's a lot of gold - en
says she's twen - ty - three, Though her age is real - ly thir - ty - five or

tear a - bout, But her boot's a num - ber nine for her
hair a - bout, She's ad - mir - ers by the score, knows that
there - a - bout, She pre - fers a sha - ded light and her

1. & 2.

foot's as big as mine, So I don't think that's the sort of girl I care a - bout.
two and two make four, But I don't think she's the sort of girl I care a - bout.
hair takes off at night, So I don't think that's the sort of girl I care a - bout.

mf

3.

care a - bout.
care a - bout.
care a - bout.

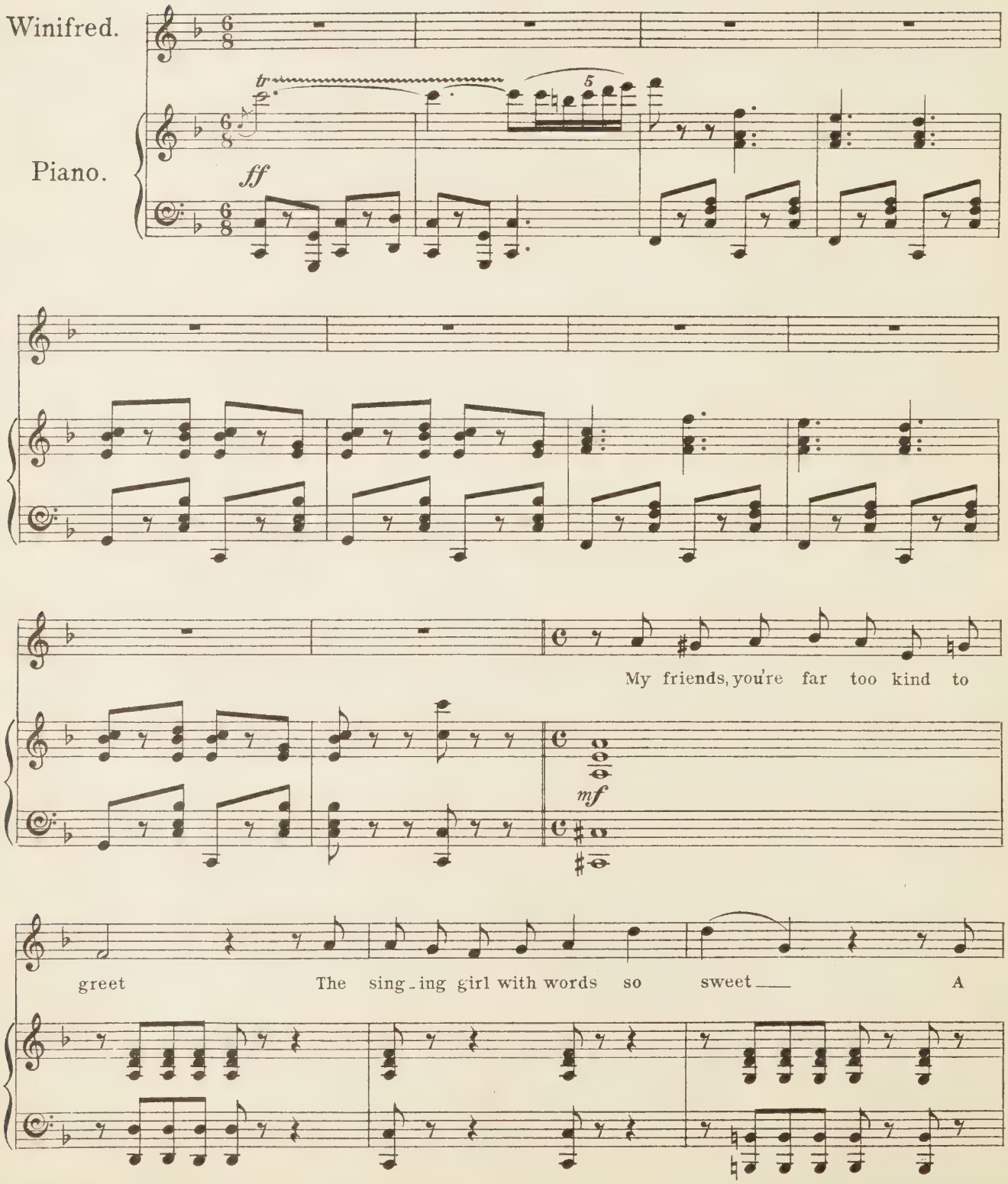
DANCE.

mf

mf

No 7. SONG. (Winifred) and CHORUS.

"THE SINGING GIRL."



W.

sim - ple song's the on - ly way My debt of gra - ti - tude to pay.

SOP.

A song! a song! as you sug - gest, Let's have, let's have a

TEN.

A song! a song! as you sug - gest, Let's have, let's have a

BASS.

A song! a song! as you sug - gest, Let's have, let's have a

W.

To please you all, I'll do my best!

SOP.

song!

TEN.

song!

BASS.

song!

W.

W. I'm on - ly a poor lit - tle sing - ing girl Who

W. wan - ders to and fro, Yet - ma - ny have heard me with

W. hearts a - whirl, At least, they tell me so. For

W.

e - ver I meet with a kind - ly word From stran - gers near and

W.

far, And e - ver the ques - tion is, "have you heard the

W.

sing - ing girl's gui - tar?" For the crowds in the street* Say my

W.

mu - sic is sweet, Tho' they flat - ter me great - ly I fear, For the

W. song that I sing Is no won_der_ful thing But it's sim_ple e_nough, as you

W. hear It's sim_ple e_nough, as you hear And

W. great_ly they flat_ter, I fear. I'm

W. on_ly a poor lit_tle sing_ing girl Who wan_ders to and fro, Yet,

W.

ma - ny have heard me with hearts a - whirl, At least, they tell me

W.

so.

SOP.

Bra - - - vo! Bra - - - vo! The charm - ing

TEN.

Bra - - - vo! Bra - - - vo! The charm - ing

BASS.

Bra - - - vo! Bra - - - vo! The charm - ing

f

SOP.

lit - tle sing - ing girl. Bra - - vo! Bra - - vo! For ev' - ry

TEN.

lit - tle sing - ing girl. Bra - - vo! Bra - - vo! For ev' - ry

BASS.

lit - tle sing - ing girl. Bra - - vo! Bra - - vo! For ev' - ry

SOP. heart she sets a - whirl, She charms them near and

TEN. heart she sets a - whirl, She charms them near and

BASS. heart she sets a - whirl, She charms them near and

SOP. far with her gui - tar!

TEN. far with her gui - tar!

BASS. far with her gui - tar!

W. In ma - ny a town where I ply my trade To

p

W. earn my dai - ly bread, From la - dies in beau - ti - ful

W. clothes ar - rayed, Men turn to me in - stead. Some

W. say they're in love with my sim - ple dress, And some pre - tend to

W.

be In love with my singing; and some con-fess That they're in love with

W.

me. I have songs, to be sure, Both for rich and for poor, And I

W.

know how to pick and choose; For the hand-some young swell I've a

W.

love-tale to tell And his heart he is cer-tain to lose; His

W. heart he is cer_tain to lose! I know how to pick and to choose.

W. I'm on_ly a poor lit_tle sing_ing girl Who wan_ders to and

W. fro, Yet, ma_ny have heard me with hearts a_whirl, At least, they've told me

W. so.

SOP. Bra_vo! bra_vo! The charm_ing lit_tle sing_ing

TEN. Bra_vo! bra_vo! The charm_ing lit_tle sing_ing

BASS. Bra_vo! bra_vo! The charm_ing lit_tle sing_ing

f

SOP. girl Bra - - vo bra - - vo For ev' - ry heart she sets a - whirl, She

TEN. girl Bra - - vo bra - - vo For ev' - ry heart she sets a - whirl, She

BASS. girl Bra - - vo bra - - vo For ev' - ry heart she sets a - whirl, She

SOP. charms them near and far With her gui - tar!

TEN. charms them near and far With her gui - tar!

BASS. charms them near and far With her gui - tar!

SOP.

TEN.

BASS.

№ 8. DUET. (Guy and Winifred.)

"NO ONE IN THE WORLD LIKE YOU."

Music by
ALFRED D. CAMMEYER.

Guy.

Piano.

f *p*

G.

GUY.

Of all the girls I've e - ver seen In

p

G.

all the climes I've roved, Be - lieve me, dear - est, you're the Queen, The on - ly one I've loved. It

WINIFRED.

W.

may be true, though I've been told That's what men al - ways say, In

W.

fai - ry tales of sui - tors bold Who love - and ride a - way.

W.

But I think I'd break my heart If we e - ver had to part, And there's

GUY.

W.

no - thing you can ask I would'nt do. No, it is - n't fair to chaff For I

G.

vow though you may laugh, That I mean them ev - 'ry word I say to

WINIFRED.

W.

Oh, I think I'd break my heart If we e - ver had to part, And there's

G.

you. Oh, I think I'd break my heart If we e - ver had to part, And there's

W.

no - thing you can ask I would - n't do, For I love but you a - lone And I

G.

no - thing you can ask I would - n't do, For I love but you a - lone And I

W. want you for my own, 'Cos there's no one in the world like you.

G. want you for my own, 'Cos there's no one in the world like you.

f *p*

WINIFRED.

I won - der if there'll come a day When

p

W. you will half regret Those whispered words that *lo - vers* say But *husbands* may for-get. How

GUY.

G.

shall I make you un - der_stand That I'd lay down my life To clasp in mine your lit_tle hand And

G.

claim you for my wife. Oh, I think I'd break my heart If we

G.

e - ver had to part, And there's no_thing you can ask I would_n't do. Oh, it

WINIFRED.

W.

was_n't fair to chaff And I did_n't mean to laugh For I know that ev'- ry word you said was

W. true. Oh, I think I'd break my heart If we e - ver had to part, And there's

G. Oh, I think I'd break my heart If we e - ver had to part, And there's

W. no-thing you can ask I would - n't do, For I love but you a - lone And I

G. no-thing you can ask I would - n't do, For I love but you a - lone And I

W. want you for my own, 'Cos there's no - one in the world like you.

G. want you for my own, 'Cos there's no - one in the world like you.

No 9. CONCERTED PIECE and DANCE.

Flipper, Alice, Lord C, Lady C, Paloni, Fraulein E, Dorothy, & Mr Creel.

"FOLLOW THE MAN FROM COOK'S"

Music by
LIONEL MONCKTON.

Allegro.

Piano.

(FLIPPER.) 1. La-dies and gen-tle-men leave it to me, Fol-low the man from
(FLIPPER.) 2. If you're in-clined for a bi-cy-cle ride, Fol-low the man from
(FRAU E.) 3. Wea-ry and lame at the end of the day, Bo-ther the man from

Cook's! (ALICE.) No-bo-dy else is as cle-ver as he, Fol-low the man from
Cook's! (DOROTHY) Leave the di-rec-tion to him to de-cide, Fol-low the man from
Cook's! (LORD C.) Wor-ried to death you will prob-ab-ly say, Bo-ther the man from

Cook's! (LORD C.) How can I tell if his du-ties he knows? (LADY C.) Sure-ly his man-ner in-
Cook's! (ALICE.) Bae-de-ker's on-ly ad-vice, as a rule, Leads to a pal-ace, a
Cook's! (LADY C.) Hur-ried a-long when you want-ed to stop (CREEL.) Load-ed with half the con-

-tel-li-gence shews! (PALONI.) If you go wrong, sare, I *ponche you ze nose!*
church, or a school; (FLIPPER.) Who says a ride on a Cor-si-can mule?
-tents of a shop (PALONI.) Bus-tled a-bout till you're rea-dy to drop,

TUTTI. FLIPPER.

f *mf*

Fol-low the man from Cook's! Fol-low the man from Cook's! Oh,
Fol-low the man from Cook's! Fol-low the man from Cook's! Oh,
Bo-ther the man from Cook's! Bo-ther the man from Cook's! Oh,

f *mf*

fol-low the man from Cook's! The won-der-ful man from Cook's! And
fol-low the man from Cook's! The won-der-ful man from Cook's! And
bo-ther the man from Cook's! The wor-ry-ing man from Cook's! For

p

whe-ther your stay be short or long, He'll shew you the sights, He
whe-ther your stay be short or long, He'll shew you the sights, He
whe-ther he's booked by week or day, He'll tire you to death And

can't go wrong. Oh, fol-low the man from Cook's: The
can't go wrong. Oh, fol-low the man from Cook's: The
call it play, Oh, bo-ther the man from Cook's! The

won-der-ful man from Cook's: It's twen-ty to one, You've
won-der-ful man from Cook's: It's twen-ty to one, You've
wor-ry-ing man from Cook's! It's twen-ty to one You

TUTTI.

plen-ty of fun: So fol-low the man from Cook's! Oh,
plen-ty of fun: So fol-low the man from Cook's! Oh,
say when he's done Oh, mur-der the man from Cook's! Oh,

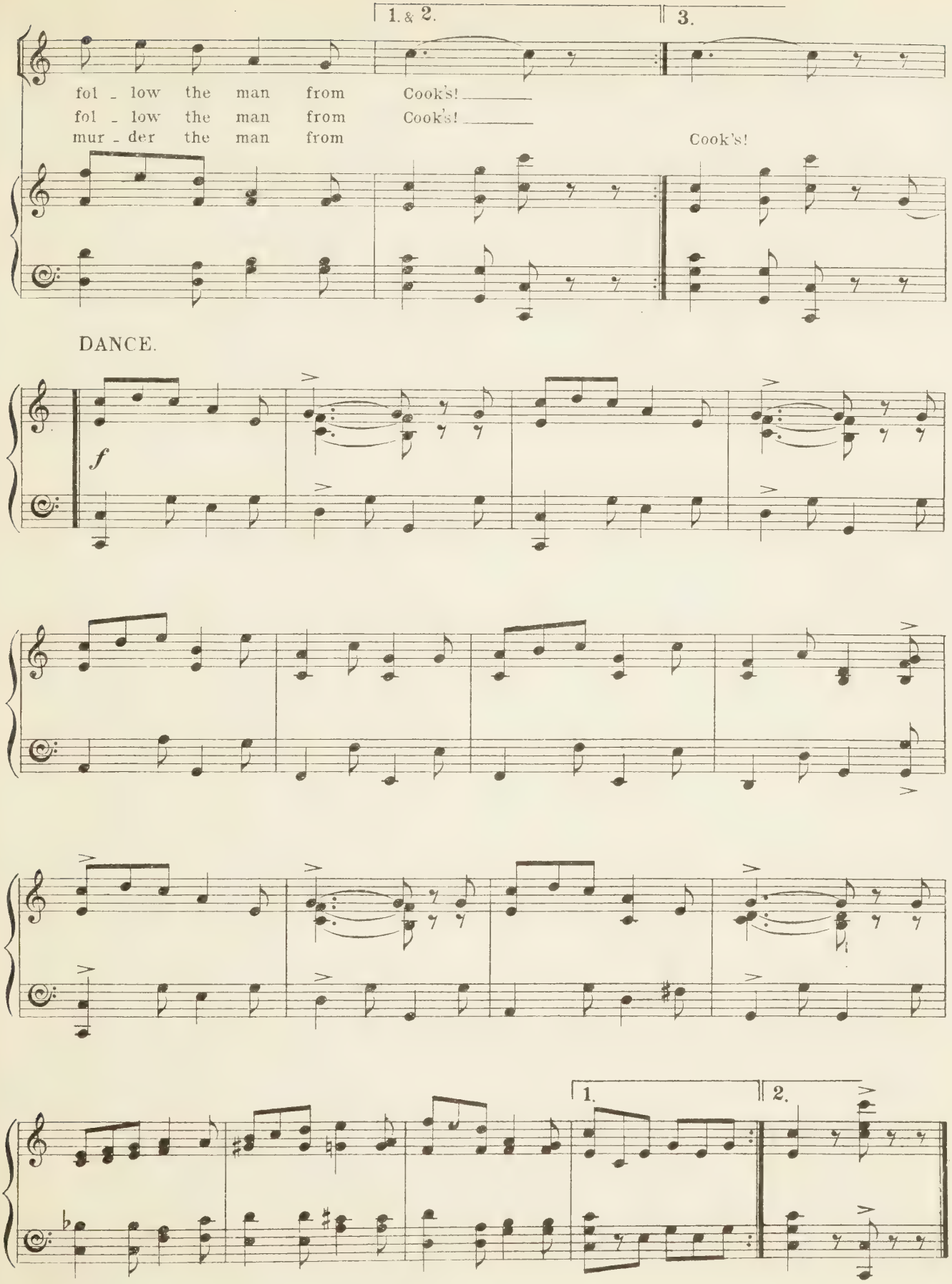
fol - low the man from Cook's, The won - der - ful man from Cook's; And
fol - low the man from Cook's, The won - der - ful man from Cook's; And
bo - ther the man from Cook's, The wor - ry - ing man from Cook's; For

f

whe - ther your stay be short or long, He'll shew you the sights, He
whe - ther your stay be short or long, He'll shew you the sights, He
whe - ther he's booked by week or day, He'll tire you to death And

can't go wrong: Oh, fol - low the man from Cook's, The won - der - ful man from
can't go wrong: Oh, fol - low the man from Cook's, The won - der - ful man from
call it play, Oh, bo - ther the man from Cook's! The wor - ry - ing man from

Cook's: It's twen - ty to one You've plen - ty of fun, So
Cook's: It's twen - ty to one You've plen - ty of fun, So
Cook's! It's twen - ty to one You say when he's done, Oh


1. & 2.
3.
fol - low the man from Cook's!
fol - low the man from Cook's!
mur - der the man from Cook's!
DANCE.
f
1.
2.

№ 10. DUET. (Carmenita and Tamarind)

Allegro.

Carmenita.

Piano.

ff

C.

C.

8

CARMENITA.

C.

1. We've left Bar - ce - lo - na so -
2. Our pro - gramme is free from vul -

mf

TAMARIND.

C. -ci - e - ty, And we can't sing for nuts, la - la - la - i - ty;
-ga - ri - ty, "*Ha - bla Es - pa - nol!*" Too - ral - la - la - i - ty!

C. But we bring you the lat - est va - ri - e - ty Of
T. We will pass round the hat for your char - i - ty, And

Of
And

C. gay cas - ta - net and gui - tar — Ho - la!!
T. tin - kle our gid - dy gui - tar — Ho - la!!

gay cas - ta - net and gui - tar — Ho - la!! Our voi - ces are quite Gua - dal -
tin - kle our gid - dy gui - tar — Ho - la!! And tho' you may doubt our ve -

f *p*

CARMENITA.

T. -qui - ve - ry, And the tune's a bit re - ci - ta - ti - ve - ry,
-ra - ci - ty, Or ques - tion our vo - cal ca - pa - ci - ty,

3 3

C. With gay cas - tan - et and gui - tar. Ho - la!!

T. But we're dress'd in our best Spa-nish li - ve - ry, With gay cas - tan - gid dy gui - tar. Ho - la!!

Just look at our grace and vi - vac-i - ty, And hark to the cres:

C. - et and gui - tar. Ho - la!!

T. gid - dy gui - tar. Ho - la!!

f *ff*

C. Vive Ca - diz ___ though we don't know where it is!

T. Vive Ca - diz ___ though we don't know where it is!

f

C. Tra, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

T. Tra, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

mf

C. Vive Na - varre! — which is just a - bout as far! Tra, la, la, la, la, la,

T. Vive Na - varre! — which is just a - bout as far! Tra, la, la, la, la, la,

C. la, la, la, la, la, la, la, Ho - la!! la!!

T. la, la, la, la, la, la, la, Ho - la!! la!!

1. 2.

8

ff

DANCE.

№ 11. FINALE - ACT I.

"TO VENICE."

Guy.

It's

Piano.

G.

time that a ra_pid de_par_ture we took; I've one i_dea on_ly and that's a Sug_

G.

_ges_tion to fly with those cou_pons of Cook! To Ven_ice, St Mark's, and Pi_az_za!

WINIFRED.

W.

We're

W.

sure to be safe on its fa_mous ca_nal, Con_cealed in a gon_do_la

W.

glid_ing

FLIPPER.

F.

But if those mu_si_cians de_tect us, we shall Get worse than a hid_ing for

W.

To Ve_nice! To Ve_nice! The

G.

To Ve_nice! To Ve_nice! The

F.

hid - - - ing! To Ve_nice! To Ve_nice! The

W. boat is at the quay! The cap - tain will sure - ly ac -

G. boat is at the quay! The cap - tain will sure - ly ac -

F. boat is at the quay! The cap - tain will sure - ly ac -

W. - com - mo - date three! He'll quite un - der - stand it's to baf - fle these ban - dits, We

G. - com - mo - date three! He'll quite un - der - stand it's to baf - fle these ban - dits, We

F. - com - mo - date three! He'll quite un - der - stand it's to baf - fle these ban - dits, We

W. has - ten, To Ve - nice, To Ve - nice the queen of the

G. has - ten, To Ve - nice, To Ve - nice the queen of the

F. has - ten, To Ve - nice, To Ve - nice the queen of the

W. sea! To Ve-nice! To Ve-nice! The boat is at the

G. sea! To Ve-nice! To Ve-nice! The boat is at the

F. sea! To Ve-nice! To Ve-nice! The boat is at the

SOP. To Ve-nice! To Ve-nice! The boat is at the

TEN. To Ve-nice! To Ve-nice! The boat is at the

BASS. To Ve-nice! To Ve-nice! The boat is at the

W. Quay The cap-tain will sure-ly ac - com-mo-date three, He'll

G. Quay The cap-tain will sure-ly ac - com-mo-date three, He'll

F. Quay The cap-tain will sure-ly ac - com-mo-date three, He'll

SOP. Quay The cap-tain will sure-ly ac - com-mo-date three, He'll

TEN. Quay The cap-tain will sure-ly ac - com-mo-date three, He'll

BASS. Quay The cap-tain will sure-ly ac - com-mo-date three, He'll

W. quite un - der - stand it's to baf - fle these ban dits we has - ten, To

G. quite un - der - stand it's to baf - fle these ban dits we has - ten, To

F. quite un - der - stand it's to baf - fle these ban dits we has - ten, To

SOP. quite un - der - stand it's to baf - fle these ban dits we has - ten, To

TEN. quite un - der - stand it's to baf - fle these ban dits we has - ten, To

BASS. quite un - der - stand it's to baf - fle these ban dits we has - ten, To

W. Ve - nice! To Ve - nice the queen of the sea!

G. Ve - nice! To Ve - nice the queen of the sea!

F. Ve - nice! To Ve - nice the queen of the sea!

SOP. Ve - nice! To Ve - nice the queen of the sea!

TEN. Ve - nice! To Ve - nice the queen of the sea!

BASS. Ve - nice! To Ve - nice the queen of the sea!

sfz

TAMARIND.

My feel - ings I can - not ex - press! She's

p

TAM.

bolt - ed- there is - n't a doubt of it! As you've got me in - to the

TAM.

mess, I'll thank you for get - ting me out of it!

CARMENITA.

CAR.

We'll fol - low wher - e - ver they

CAR.

go - I'll just put a hat and a wrap - per on; It

CAR.

would - n't be pro - per, you know, Un - less the poor girl had a

Tempo I.

TAMARIND.

CAR.

cha - pe - ron! But ere we fly 'Twere best for

TAM.

both That you and I Should plight our troth! Oh! dear one,

CARMENITA.

CAR.

hush! Though o - live - skinned, you make me blush, My Ta - - ma - rind!

rall: ad lib: *a tempo:*

SOP.

rall: *a tempo:*

How

TEN.

rall: *a tempo:*

How

BASS.

rall: *a tempo:*

How

rall: *colla voce* *f*

SOP. sweet - ly trips a lo - ver's bliss! Two pairs of lips and one — long

TEN. sweet - ly trips a lo - ver's bliss! Two pairs of lips and one — long

BASS. sweet - ly trips a lo - ver's bliss! Two pairs of lips and one — long

SOP. kiss! How sweet - ly trips a lov - er's bliss! And one long kiss!

TEN. kiss! How sweet - ly trips a lov - er's bliss! And one long kiss!

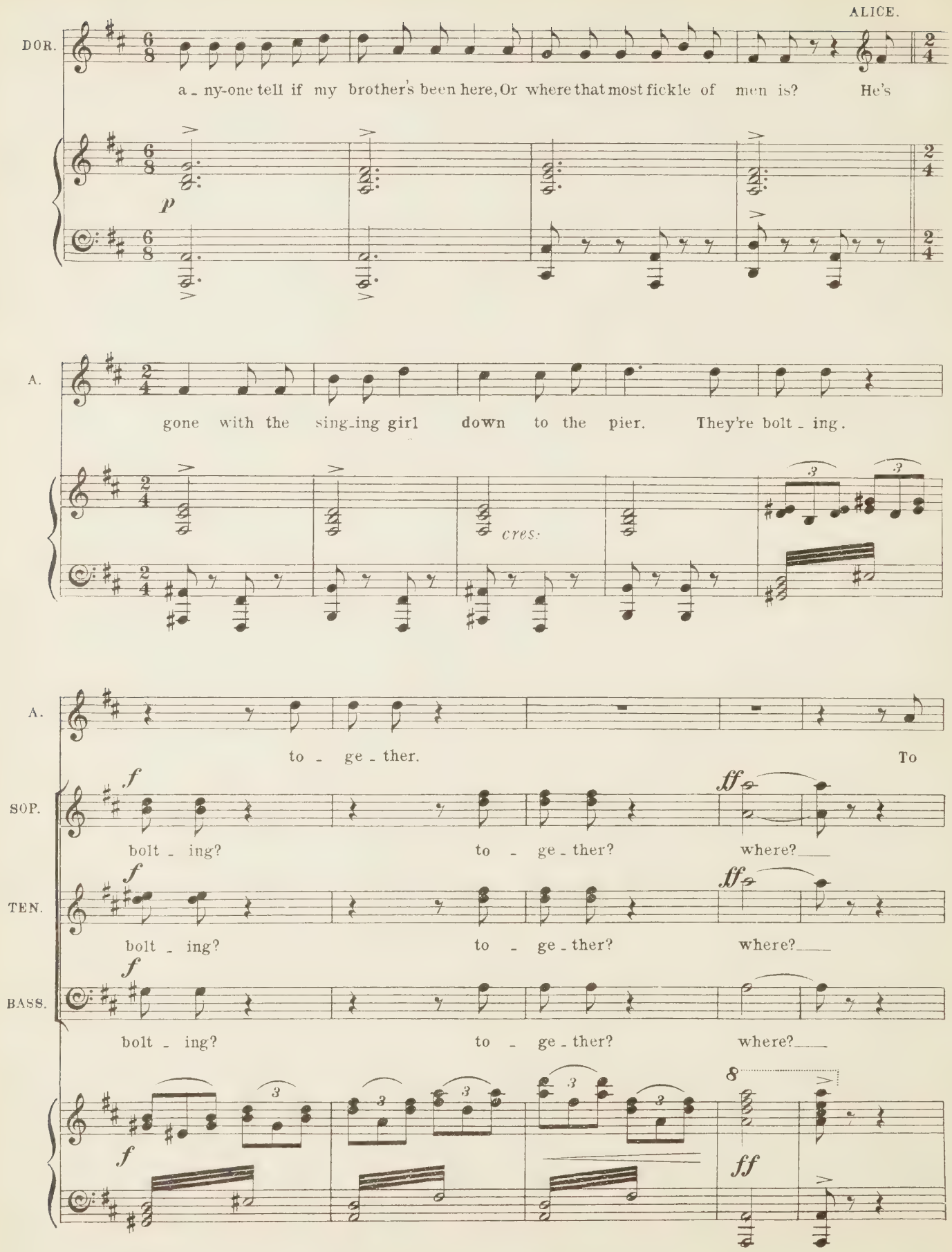
BASS. kiss! How sweet - ly trips a lov - er's bliss! And one long kiss!

p *sfz*

DOROTHY

Can

f


ALICE.
DOR.
a - ny-one tell if my brother's been here, Or where that most fickle of men is? He's
p
A.
gone with the sing-ing girl down to the pier. They're bolt - ing.
cres:
A.
to - ge - ther. To
f
SOP.
bolt - ing? to - ge - ther? where?
ff
TEN.
bolt - ing? to - ge - ther? where?
BASS.
bolt - ing? to - ge - ther? where?
f
ff

A.

Ve_nice!

SOP.

f To Ve_nice, to Ve_nice, the queen of the *cres:*

TEN.

f To Ve_nice, to Ve_nice, the queen of the *cres:*

BASS.

f To Ve_nice, to Ve_nice, the queen of the *cres:*

f *cres:*

SOP.

ff sea,

TEN.

ff sea,

BASS.

ff sea,

ff

DOROTHY.

D.

pp Far a_way o'er the sea

mf *dim* *mf* *pp*

D.

Ve - nice, the won - der - ful lies, Of the

pp

D.

waves, bride is she, blue are her beau - ti - ful skies

D.

pp *cres:* *f*

And 'tis there we would go, there we would

pp *cres:* *f*

D.

make our home Hear how the soft winds

D.

dim: *p*

blow greet - ing a - cross the foam.

dim: *p*

ff *rall:* *a tempo*

SOP. Hark to the song of the surf on the shore Winds that are ev - er

TEN. Hark to the song of the surf on the shore Winds that are ev - er

BASS. Hark to the song of the surf on the shore Winds that are ev - er

ff *rall:* *a tempo*

SOP. greet - ing, Waves that are ev - er beat - ing; Whis - per - ing se - crets un -

TEN. greet - ing, Waves that are ev - er beat - ing; Whis - per - ing se - crets un -

BASS. greet - ing, Waves that are ev - er beat - ing; Whis - per - ing se - crets un -

ff

rall: *a tempo*

SOP. - whis - pered be - fore Told by the tide - less sea

TEN. - whis - pered be - fore Told by the tide - less sea

BASS. - whis - pered be - fore Told by the tide - less sea

rall: *a tempo*

SOP. — Hark to the e_choes that wake from the caves,— *rall:* *a tempo*

TEN. — Hark to the e_choes that wake from the caves,— *rall:* *a tempo*

BASS. — Hark to the e_choes that wake from the caves,— *rall:* *a tempo*

rall: *a tempo*

SOP. Sink_ing a_way, and swell_ing loud_er a_gain and tell_ing Tales that they

TEN. Sink_ing a_way, and swell_ing loud_er a_gain and tell_ing Tales that they

BASS. Sink_ing a_way, and swell_ing loud_er a_gain and tell_ing Tales that they

SOP. learn from the gos_sip_ing waves, Roam_ing un_fet_tered and free. *rit:* *rall:*

TEN. learn from the gos_sip_ing waves, Roam_ing un_fet_tered and free. *rit:* *rall:*

BASS. learn from the gos_sip_ing waves, Roam_ing un_fet_tered and free. *rit:* *rall:*

rit: *rall:*

Tempo I.

SOP. Far a - way o'er the sea, Ve - nice, the

TEN. Far a - way o'er the sea, Ve - nice, the

BASS. Far a - way o'er the sea, Ve - nice, the

SOP. won - der - ful lies Of the waves,

TEN. won - der - ful lies Of the waves,

BASS. won - der - ful lies Of the waves,

SOP. bride is she, blue are her beau - ti - ful skies

TEN. bride is she, blue are her beau - ti - ful skies

BASS. bride is she, blue are her beau - ti - ful skies

SOP. And 'tis there we would go, there we would

TEN. And 'tis there we would go, there we would

BASS. And 'tis there we would go, there we would

SOP. make our home, Hear how the

TEN. make our home, Hear how the

BASS. make our home, Hear how the

SOP. soft winds blow *rall:* greet - ing a - cross the foam

TEN. soft winds blow *rall:* greet - ing a - cross the foam

BASS. soft winds blow *rall:* greet - ing a - cross the foam

rall:

CARMENITA.

CAR. Oh! here's a nice to-do; The boat's gone off with-out us.

TAMARIND.

SOP. And

TEN.

BASS.

sf

TAM. here's your gip-sy crew— They're sure to set a-bout us!

Allegro.

ff

PIETRO.

Clear-ly that dash-ing young don

dim:

p

PIE.

Can't be de-pend-ed up - on. Flirt-ing is fun-ny; but where is our money? And

PIE.

where is our sing-ing girl?

MUSICIANS.

f

Where is our sing-ing girl?

f

Where is our sing-ing girl?

f

Where is our sing-ing girl?

SOP.

ff

gone!

TEN.

ff

gone!

BASS.

ff

gone!

cres:

f

PIE.

ff

what! Where is our sing_ing girl? Mi_se_ry, a_go_ny,

MUSS

ff

what! Where is our sing_ing girl?

ff

what! Where is our sing_ing girl?

ff

what! Where is our sing_ing girl?

SOP.

ff

gone!

TEN.

ff

gone!

BASS.

ff

gone!

ff *ff* *p*

PIE.

woe! Af_ter the vil_lain we'll go! Cor_po di Bac_cho! We'll

PIE

get on his track-oh! And hur_ry from Cor_si_ca!

PALONI.

No!

ff

Hur_ry from Cor_si_ca!

MUSS

ff

Hur_ry from Cor_si_ca!

ff

Hur_ry from Cor_si_ca!

SOP.

TEN.

BASS.

cres:

f

ff

PIE. *ff* Not! Tell us the truth if you

PAL. *ff* Hur_ry from Cor_si_ca!

ff Not!

MUSS *ff* Not!

ff Not!

SOP. *ff* No!

TEN. *ff* No!

BASS. *ff* No!

ff *ff* *p*

PIE. dare ___ And when did your charge of her cease? Answer at once or I

CARMENITA. (*Spoken*)

PIE. swear — Tamarind, help me! Tamarind, help me!

cres:

(*Spoken*)

PIE. Police!

SOP. *ff* Mi_se_ry, a_go_ny woe! Just as they're anxious to

TEN. *ff* Mi_se_ry, a_go_ny woe! Just as they're anxious to

BASS. *ff* Mi_se_ry, a_go_ny woe! Just as they're anxious to

ff

SOP. go, Cor_po di Bac_cho! To get on his track-o! The Sig_nor Pa_lo_ni says

TEN. go, Cor_po di Bac_cho! To get on his track-o! The Sig_nor Pa_lo_ni says

BASS. go, Cor_po di Bac_cho! To get on his track-o! The Sig_nor Pa_lo_ni says

PIE.

ff

Damn!

ff

Damn!

MUSS.

ff

Damn!

ff

Damn!

SOP.

"No!"

ff (*Shouted*)

No! Sig_nor Pa_lo_ni says

TEN.

"No!"

ff

No! Sig_nor Pa_lo_ni says

BASS.

"No!"

ff

No! Sig_nor Pa_lo_ni says

ff

SOP.

"No!"

TEN.

"No!"

BASS.

"No!"

W. Ve_nice! To Ve_nice! The boat is at the Quay The

GUY. Ve_nice! To Ve_nice! The boat is at the Quay The

F. Ve_nice! To Ve_nice! The boat is at the Quay The

SOP. Ve_nice! To Ve_nice! The boat is at the Quay The

TEN. Ve_nice! To Ve_nice! The boat is at the Quay The

BASS. Ve_nice! To Ve_nice! The boat is at the Quay The

W. cap_tain will sure_ly ac - com_mo_date three; He'll quite un_der_stand it's to

GUY. cap_tain will sure_ly ac - com_mo_date three; He'll quite un_der_stand it's to

F. cap_tain will sure_ly ac - com_mo_date three; He'll quite un_der_stand it's to

SOP. cap_tain will sure_ly ac - com_mo_date three; He'll quite un_der_stand it's to

TEN. cap_tain will sure_ly ac - com_mo_date three; He'll quite un_der_stand it's to

BASS. cap_tain will sure_ly ac - com_mo_date three; He'll quite un_der_stand it's to

W. baf_fle these ban_dits we has_ten To Ve_nice, To Ve_nice, the queen of the

GUY. baf_fle these ban_dits we has_ten To Ve_nice, To Ve_nice, the queen of the

F. baf_fle these ban_dits we has_ten To Ve_nice, To Ve_nice, the queen of the

SOP. baf_fle these ban_dits they has_ten To Ve_nice, To Ve_nice, the queen of the

TEN. baf_fle these ban_dits they has_ten To Ve_nice, To Ve_nice, the queen of the

BASS. baf_fle these ban_dits they has_ten To Ve_nice, To Ve_nice, the queen of the

W. sea!

GUY. sea!

F. sea!

SOP. sea!

TEN. sea!

BASS. sea!

8 *sfz*

Tempo I.

SOP. *ff* Far a - way o'er the sea, Ve - nice, the won - der - ful

TEN. *ff* Far a - way o'er the sea, Ve - nice, the won - der - ful

BASS. *ff* Far a - way o'er the sea, Ve - nice, the won - der - ful

Tempo I. *ff*

SOP. lies Of the waves, bride is she,

TEN. lies Of the waves, bride is she,

BASS. lies Of the waves, bride is she,

8

SOP. blue are her beau - ti - ful skies! And 'tis there

TEN. blue are her beau - ti - ful skies! And 'tis there

BASS. blue are her beau - ti - ful skies! And 'tis there

8

SOP. we would go, There we would make our home! Hear

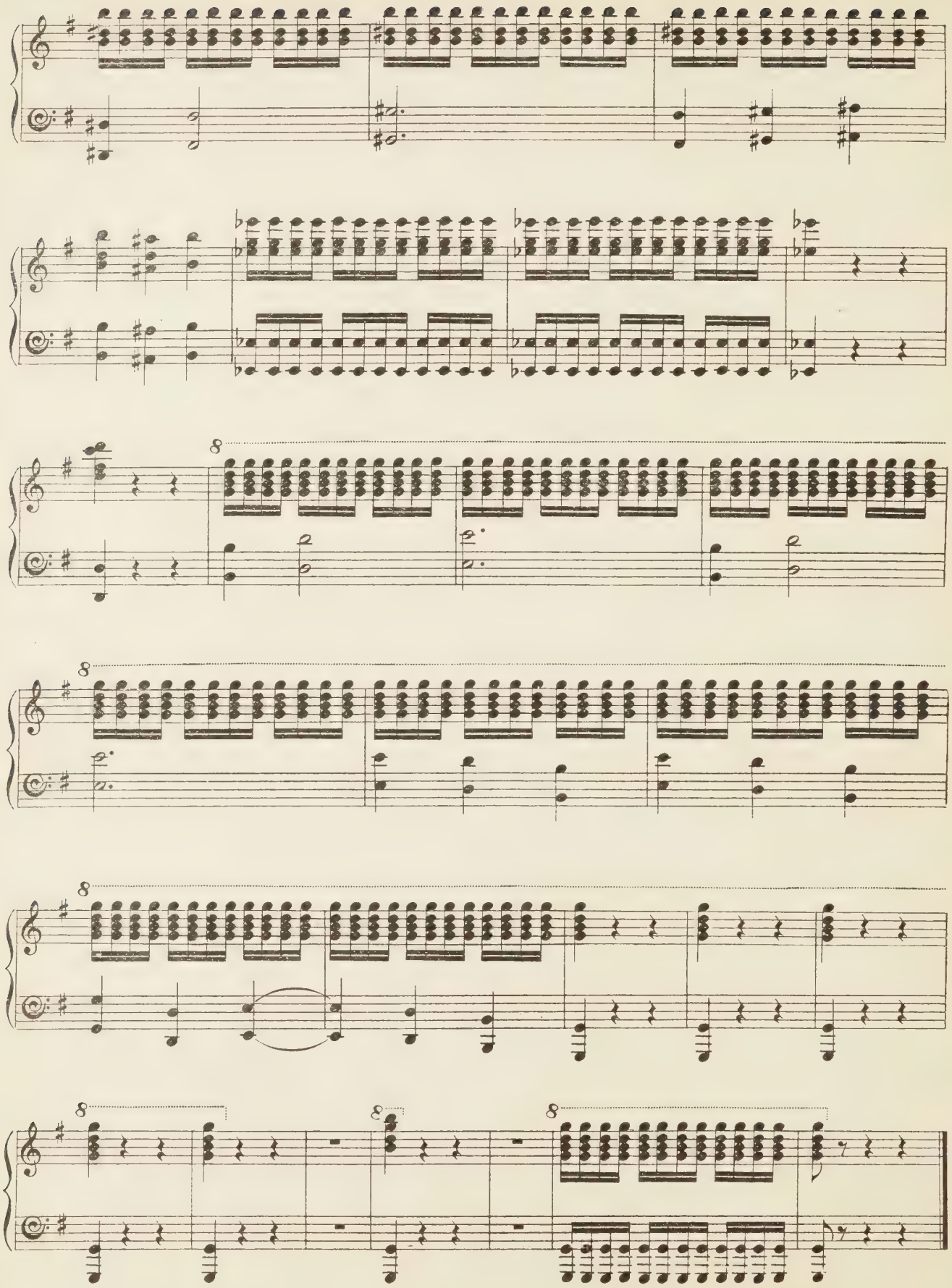
TEN. we would go, There we would make our home! Hear

BASS. we would go, There we would make our home! Hear

SOP. how the soft winds blow *rall:* greet - ing a - cross the foam.

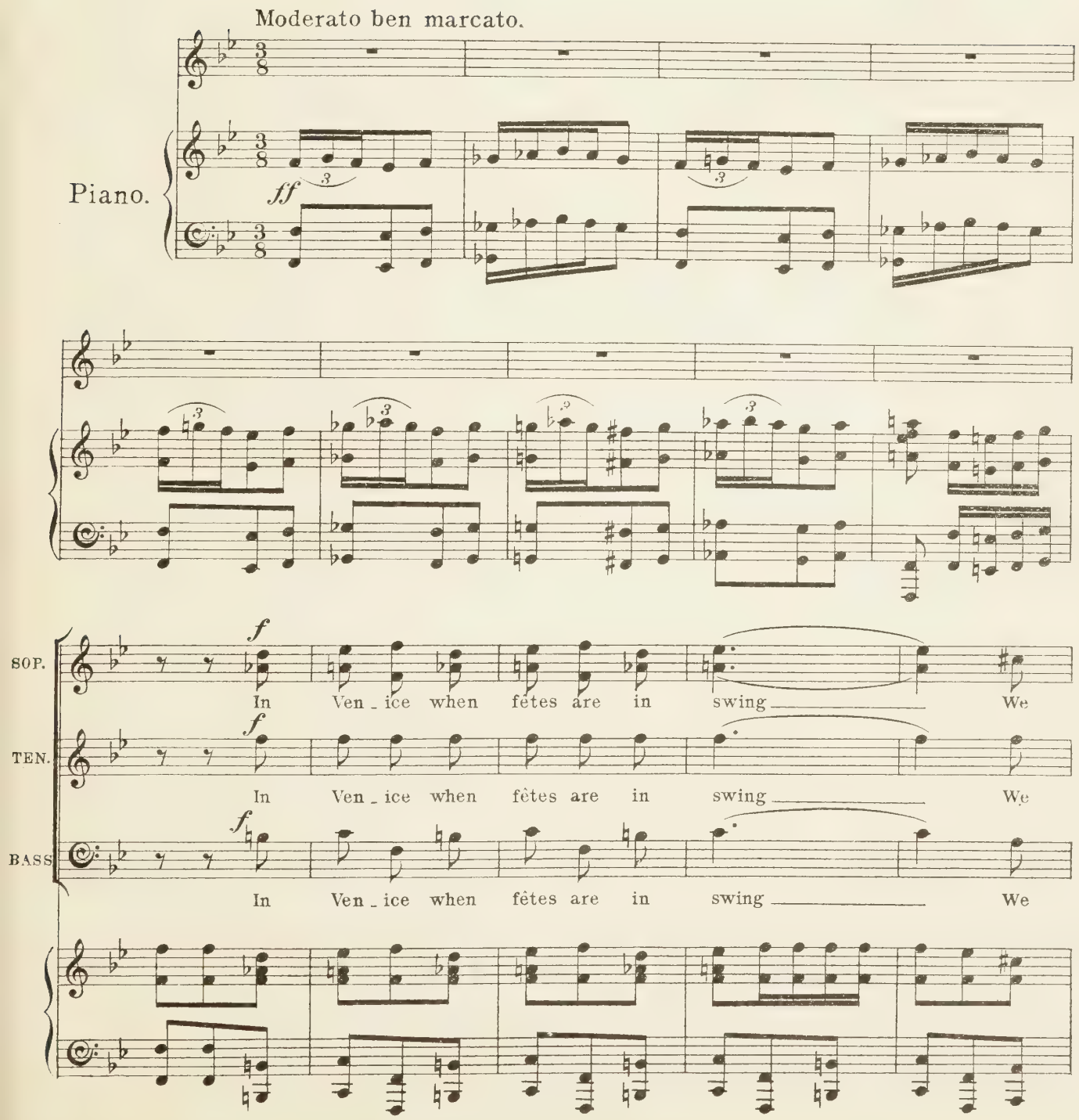
TEN. how the soft winds blow *rall:* greet - ing a - cross the foam.

BASS. how the soft winds blow *rall:* greet - ing a - cross the foam.



Act II.

№ 12. OPENING CHORUS.



SOP. wor-ship our car-ni-val king Gon-do-las gay, In

TEN. wor-ship our car-ni-val king Gon-do-las gay, In

BASS. wor-ship our car-ni-val king Gon-do-las gay, In

SOP. fes-tive ar-ray, With laugh-ter and song, Go glid-ing a-

TEN. fes-tive ar-ray, With laugh-ter and song, Go glid-ing a-

BASS. fes-tive ar-ray, With laugh-ter and song, Go glid-ing a-

SOP. -long. The wa-ter-ways spar-kle at night With

TEN. -long. The wa-ter-ways spar-kle at night With

BASS. -long. The wa-ter-ways spar-kle at night With

SOP. lan_terns and tor_ches a - light Gleam_ing and gold, In

TEN. lan_terns and tor_ches a - light Gleam_ing and gold, In

BASS. lan_terns and tor_ches a - light Gleam_ing and gold, In

SOP. num_bers un - told, With ban_ners un - rolled, Won_der_ful

TEN. num_bers un - told, With ban_ners un - rolled, Won_der_ful

BASS. num_bers un - told, With ban_ners un - rolled, Won_der_ful

SOP. sight! In Ven_ice when fêtes are in swing We

TEN. sight! In Ven_ice when fêtes are in swing We

BASS. sight! In Ven_ice when fêtes are in swing We

SOP. wor_ship our car_ni_val king! Gon_do_las gay In

TEN. wor_ship our car_ni_val king! Gon_do_las gay In

BASS. wor_ship our car_ni_val king! Gon_do_las gay In

SOP. fes_tive ar_ray, With laugh_ter and song, Go glid_ing a_

TEN. fes_tive ar_ray, With laugh_ter and song, Go glid_ing a_

BASS. fes_tive ar_ray, With laugh_ter and song, Go glid_ing a_

SOP. _long. The wa_ter_ways spar_kle at night With

TEN. _long. The wa_ter_ways spar_kle at night With

BASS. _long. The wa_ter_ways spar_kle at night With

SOP. lan_terns and tor_ches a - light Gleam - ing and

TEN. lan_terns and tor_ches a - light Gleam - ing and

BASS. lan_terns and tor_ches a - light Gleam - ing and

SOP. gold, Num_bers un - told, With ban_ners un - rolled, 'Tis a

TEN. gold, Num_bers un - told, With ban_ners un - rolled, 'Tis a

BASS. gold, Num_bers un - told, With ban_ners un - rolled, 'Tis a

GIRLS.

SOP. won_der_ful sight! The

TEN. won_der_ful sight!

BASS. won_der_ful sight!

8

mf

G.

fête we keep to - day Is such a

G.

grand dis - play, You'll find, so we're told, Young and

cresc:

G.

old, Shy and bold, Will be there To

SOP.

f *f*

young and old, Shy and bold,

TEN.

f *f*

young and old, Shy and bold,

BASS.

f *f*

young and old, Shy and bold,

f *mf* *f*

8

G.

join our mas - que - rade You need not

G.

be a - fraid Wait till the set of the

cres:

G.

sun, For the fun, of the fair!

SOP.

f

Set of sun, For the fun, of the fair!

TEN.

f

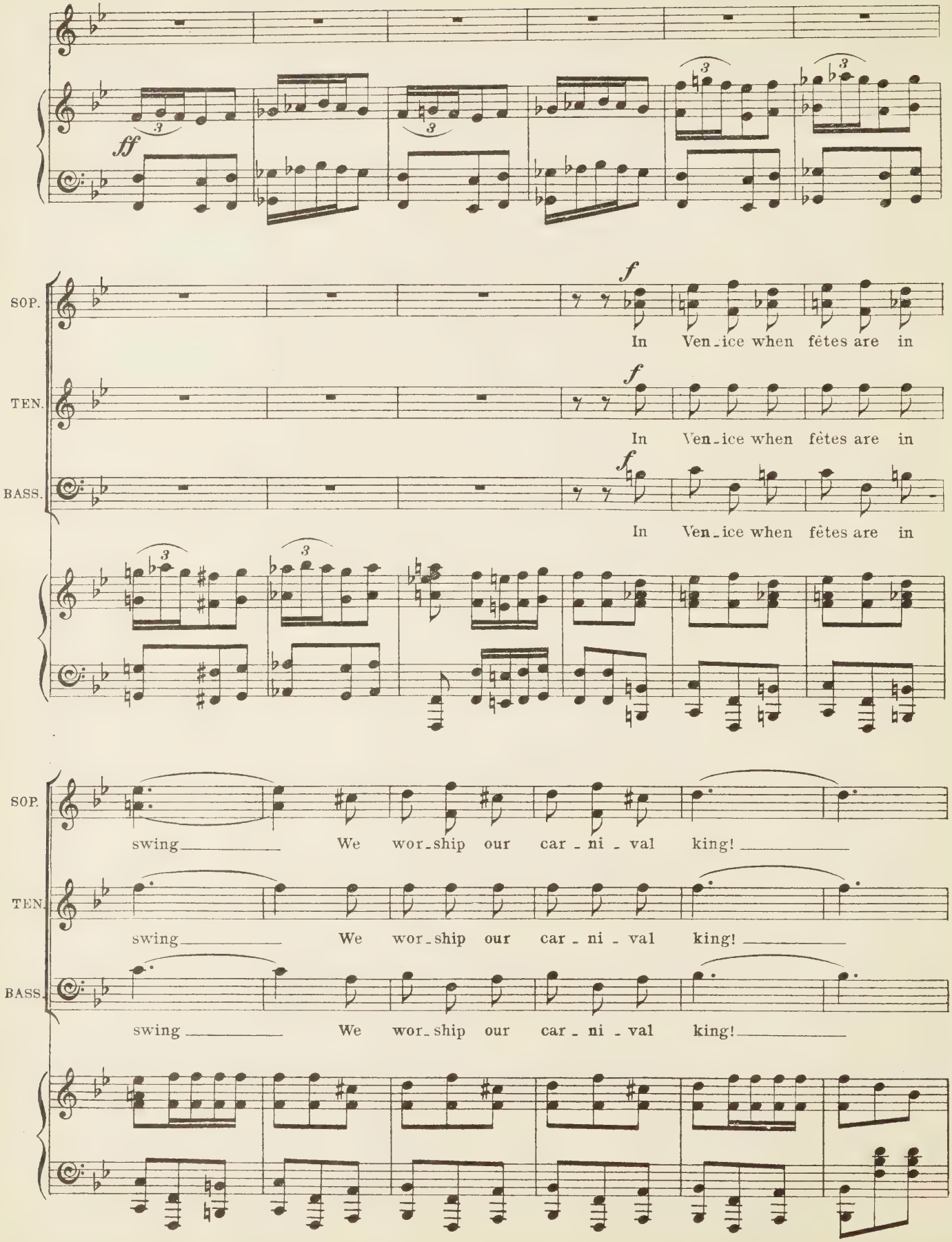
Set of sun, For the fun, of the fair!

BASS.

f

Set of sun, For the fun, of the fair!

f *ff*


ff
SOP.
f
In Ven-ice when fêtes are in
TEN.
f
In Ven-ice when fêtes are in
BASS.
f
In Ven-ice when fêtes are in
SOP.
swing We wor-ship our car-ni-val king!
TEN.
swing We wor-ship our car-ni-val king!
BASS.
swing We wor-ship our car-ni-val king!

SOP. Gon - do - las gay, In fes - tive ar - ray, With laugh - ter and

TEN. Gon - do - las gay, In fes - tive ar - ray, With laugh - ter and

BASS. Gon - do - las gay, In fes - tive ar - ray, With laugh - ter and

SOP. song, Go glid - ing a - long. The wa - ter - ways spar - kle at night

TEN. song, Go glid - ing a - long. The wa - ter - ways spar - kle at night

BASS. song, Go glid - ing a - long. The wa - ter - ways spar - kle at night

SOP. With lan - terns and tor - ches a - light

TEN. With lan - terns and tor - ches a - light

BASS. With lan - terns and tor - ches a - light

SOP. Gleam - ing and gold, Num - bers un - told, With ban - ners un -

TEN. Gleam - ing and gold, Num - bers un - told, With ban - ners un -

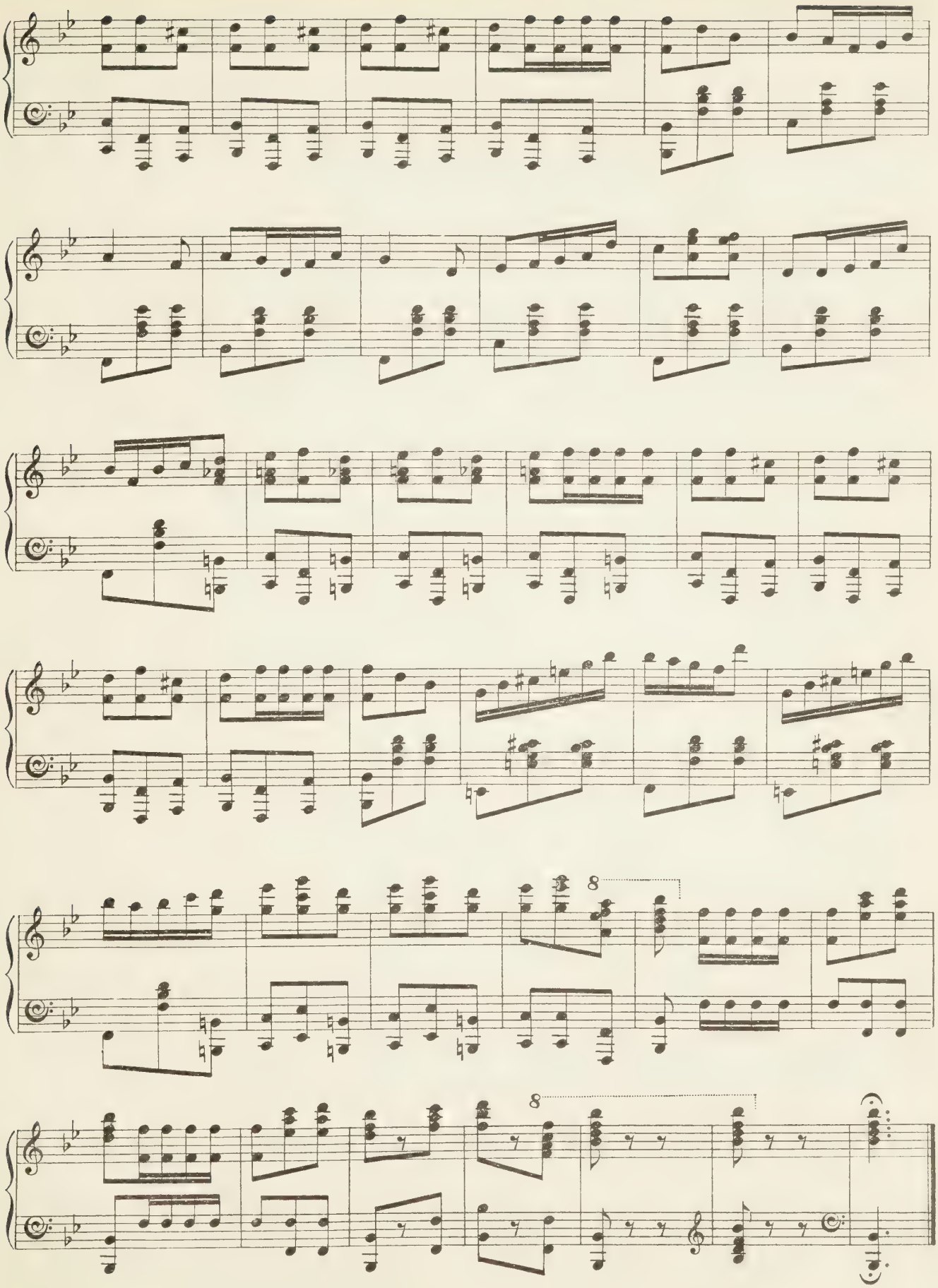
BASS. Gleam - ing and gold, Num - bers un - told, With ban - ners un -

SOP. - told, 'Tis a won - der - ful sight!

TEN. - told, 'Tis a won - der - ful sight!

BASS. - told, 'Tis a won - der - ful sight!

ff marcato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8

No. 13. TRIO. (Winifred, Guy, and Flipper.)

Music by
LIONEL MONCKTON.

Allegro con brio.

Winifred.

Piano.

f

p

WIN. O'er the sea! And they

F. O'er the sea!

GUY. We have left pur-suit be-hind us, O'er the sea! O'er the sea!

WIN. don't know where to find us, You and me, You and me!

F. You and me!

GUY. You and me! For we

WIN. It was quite a plea - sant trip,

F. And we

GUY. tra - velled here by ship,

WIN. Don't you see? ——

F. gave 'em all the slip, Don't you see? Don't you see? ——

GUY. Don't you see? ——

f

WIN. *mf* No

F. *mf* No

GUY. *mf* No

cres: *mf*

WIN. won - der we're mer - ry and hap - py and gay, For where there's a will there is

F. won - der we're mer - ry and hap - py and gay, For where there's a will there is

GUY. won - der we're mer - ry and hap - py and gay, For where there's a will there is

poco rall:

WIN. al - ways a way: Oh, ne - ver was seen such a glo - ri - ous day, So

F. *poco rall:* al - ways a way: Oh, ne - ver was seen such a glo - ri - ous day, So

GUY. *poco rall:* al - ways a way: Oh, ne - ver was seen such a glo - ri - ous day, So

poco rall:

WIN. Tol - de-rol, lol - de-rol, lol - de-rol, lay! *cres:* Tol - de-rol, lol - de-rol, lol - de-rol, lay!

F. Tol - de-rol, lol - de-rol, lol - de-rol, lay! *cres:* Tol - de-rol, lol - de-rol, lol - de-rol, lay!

GUY. Tol - de-rol, lol - de-rol, lol - de-rol, lay! *cres:* Tol - de-rol, lol - de-rol, lol - de-rol, lay!

cres:

WIN. *f* Ah! tol - de-rol, lol - de-rol, lol - de-rol, lay!

F. *f* Ah! tol - de-rol, lol - de-rol, lol - de-rol, lay!

GUY. *f* Ah! tol - de-rol, lol - de-rol, lol - de-rol, lay!

f *ff* *f*

p

WIN. Now we're safe in sun - ny Ven - ice, Free and fair. free and

F. free and

GUY. free and

WIN. fair. that they'll

F. fair. And I think it's pounds to pen - nies That they'll swear, that they'll

GUY. fair. that they'll

WIN. swear. Naught can se - pa-rate us

F. swear.

GUY. swear. But no mat - ter what they do,

WIN. two. we don't

F. They may talk un - til they're blue, We don't care! we don't

GUY. we don't

WIN. care!

F. care!

GUY. care!

f *cres:*

WIN. *mf* No won - der we're mer - ry and hap - py and gay, For

F. *mf* No won - der we're mer - ry and hap - py and gay, For

GUY. *mf* No won - der we're mer - ry and hap - py and gay, For

mf

WIN. where there's a will there is al - ways a way; Oh, ne - ver was seen such a

poco rall:

F. where there's a will there is al - ways a way; Oh, ne - ver was seen such a

poco rall:

GUY. where there's a will there is al - ways a way; Oh, ne - ver was seen such a

poco rall:

poco rall:

WIN. glo - ri - ous day, So tol - de - rol, lol - de - rol, lol - de - rol, lay!

F. glo - ri - ous day, So tol - de - rol, lol - de - rol, lol - de - rol, lay!

GUY. glo - ri - ous day, So tol - de - rol, lol - de - rol, lol - de - rol, lay!

cres:

WIN. Tol - de - rol, lol - de - rol, lol - de - rol, lay! *f* Ah! tol - de - rol,

cres:

F. Tol - de - rol, lol - de - rol, lol - de - rol, lay! *f* Ah! tol - de - rol,

cres:

GUY. Tol - de - rol, lol - de - rol, lol - de - rol, lay! *f* Ah! tol - de - rol,

cres:

f

WIN. lol - de - rol, lol - de - rol, lay! Oh joy! oh joy! oh joy! oh

F. lol - de - rol, lol - de - rol, lay! Oh joy! oh joy! oh joy! oh

GUY. lol - de - rol, lol - de - rol, lay! Oh joy! oh joy! oh joy! oh

WIN. joy! oh joy!

F. joy! oh joy!

GUY. joy! oh joy!

f

1. 2.

№ 14. SONG. (Hake) and CHORUS.

"YOU KNOW."

Hake.

Piano.

f

H.

1. When you're out on the spree it's a
2. If I chance on a mai - den to

p

H.

first rate plan To make sure that you see all the fun you can, You
cast my eye Who is not too de - mure, and who's not too shy. You

H.

know what I mean? And I ain't ne_ver been to a

know what I mean? You'll re_mem_ber I wish to be

SOP.

Yes, we know what you mean.

Yes, we know what you mean.

TEN.

Yes, we know what you mean.

Yes, we know what you mean.

BASS.

Yes, we know what you mean.

Yes, we know what you mean.

H.

wa_ter fête So I want to be pos_ted and up to date. You know what I mean?

left a_lone, I'll dis_pense with the aid of a cha_per_one. You know what I mean?

SOP.

Oh, we

Oh, we

TEN.

Oh, we

Oh, we

BASS.

Oh, we

Oh, we

H.

Well, what's the pro-per thing to do? Fan-cy dress?
For I in-tend to make things hum, That's my game!

SOP.

know what you mean.
know what you mean.

TEN.

know what you mean.
know what you mean.

BASS.

know what you mean.
know what you mean.

H.

eh? Good
see? Good

SOP.

You stick to us; we'll pull you through, See you don't stray.
You'll find us all both deaf and dumb, Most dis-creet, we.

TEN.

You stick to us; we'll pull you through, See you don't stray.
You'll find us all both deaf and dumb, Most dis-creet, we.

BASS.

You stick to us; we'll pull you through, See you don't stray.
You'll find us all both deaf and dumb, Most dis-creet, we.

H.

girls! that's right We'll have some fun to - night;
girls! that's right We'll have some fun to - night;

H.

All the plans I leave to you, Paint the town Ve - ne - tian blue: I'll
Don't for - get my wealth's im - mense, Paint the town at my ex - pense, I'll

H.

pay my way - I mean to see the show,
pay my way - Be - cause I like to show

H.

When the Wa - ter Fête be - gins, I mean to - You
All the world Sir Wil - liam Hake is quite the - You

H.

know!
know!

SOP.

Good girls! that's right, We'll have some fun to - night;
Good girls! that's right, We'll have some fun to - night;

TEN.

Good girls! that's right, We'll have some fun to - night;
Good girls! that's right, We'll have some fun to - night;

BASS.

Good girls! that's right, We'll have some fun to - night;
Good girls! that's right, We'll have some fun to - night;

H.

SOP.

All the plans he leaves to you, Paint the town Ve - ne - tian blue, He'll pay his
Don't for - get my wealth's im - mense, Paint the town at my ex - pense, I'll pay my

TEN.

All the plans he leaves to you, Paint the town Ve - ne - tian blue, He'll pay his
Don't for - get my wealth's im - mense, Paint the town at my ex - pense, I'll pay my

BASS.

All the plans he leaves to you, Paint the town Ve - ne - tian blue, He'll pay his
Don't for - get my wealth's im - mense, Paint the town at my ex - pense, I'll pay my

SOP.

way – He means to see the show, When the Wa - ter Fête be-gins, he

way – Be - cause I like to show All the world Sir Wil - liam Hake is

TEN.

way – He means to see the show, When the Wa - ter Fête be-gins, he

way – Be - cause I like to show All the world Sir Wil - liam Hake is

BASS

way – He means to see the show, When the Wa - ter Fête be-gins, he

way – Be - cause I like to show All the world Sir Wil - liam Hake is

1. 2.

SOP.

means to – you know!

quite the – you know!

TEN.

means to – you know!

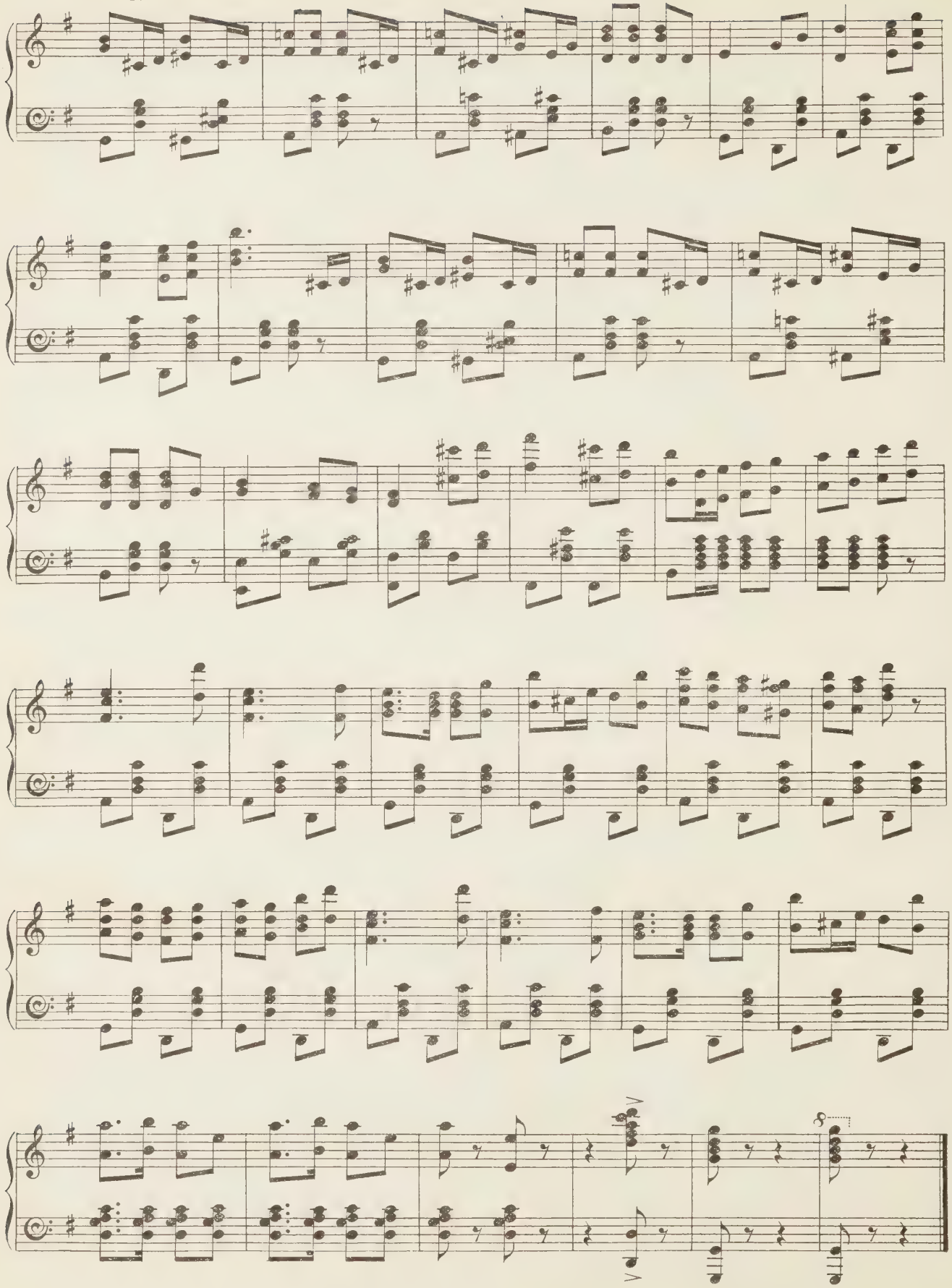
quite the – you know!

BASS.

means to – you know!

quite the – you know!

DANCE.



No. 15.

SONG. (Dorothy) and CHORUS.

"SOLDIERS IN THE PARK."

Music by
LIONEL MONCKTON.

Allegro marziale.

Dorothy.

Piano.

f *p*

DOROTHY.

1. Where's the mu - sic that is half so sweet —
2. How the chil - dren and the nurse - maids run,

D.

Ta ra ra, ta ta, Ta ra ra, ta ta, Ta ra ra, ta ta, ta!
Ta ra ra, ta ta, Ta ra ra, ta ta, Ta ra ra, ta ta, ta!

SOP.

Ta ra ra, ta, Ta ra ra, ta, Ta ra ra, ta, ta!
Ta ra ra, ta, Ta ra ra, ta, Ta ra ra, ta, ta!

TEN.

Ta ra ra, ta, Ta ra ra, ta, Ta ra ra, ta, ta!
Ta ra ra, ta, Ta ra ra, ta, Ta ra ra, ta, ta!

BASS.

Ta ra ra, ta, Ta ra ra, ta, Ta ra ra, ta, ta!
Ta ra ra, ta, Ta ra ra, ta, Ta ra ra, ta, ta!

D.

As the tram_ple of the sol _ diers' feet? Ta ra ra, ta ta,

See their fa _ ces as they cry "what fun!" Ta ra ra, ta ta,

SOP.

Ta ra ra, ta,

Ta ra ra, ta,

TEN.

Ta ra ra, ta,

Ta ra ra, ta,

BASS.

Ta ra ra, ta,

Ta ra ra, ta,

D.

Ta ra ra, ta ta, Ta ra ra, ta ta, ta! Come and lis _ ten to the

Ta ra ra, ta ta, Ta ra ra, ta ta, ta! Crowds are flocking from the

SOP.

Ta ra ra, ta, Ta ra ra, ta, ta!

Ta ra ra, ta, Ta ra ra, ta, ta!

TEN.

Ta ra ra, ta Ta ra ra, ta, ta!

Ta ra ra, ta, Ta ra ra, ta, ta!

BASS.

Ta ra ra, ta, Ta ra ra, ta, ta!

Ta ra ra, ta, Ta ra ra, ta, ta!

D.

march they play - Ta ra ra, ta ta, Ta ra ra, ta ta,

Mar - ble Arch, Ta ra ra, ta ta, Ta ra ra, ta ta,

SOP.

Ta ra ra, ta, Ta ra ra, ta,

Ta ra ra, ta, Ta ra ra, ta,

TEN.

Ta ra ra, ta, Ta ra ra, ta,

Ta ra ra, ta, Ta ra ra, ta,

BASS.

Ta ra ra, ta, Ta ra ra, ta,

Ta ra ra, ta, Ta ra ra, ta,

D.

Ta ra ra, ta ta, ta! I can hear them from a - far, With their

Ta ra ra, ta ta, ta! And they race a - cross the grass Just to

SOP.

Ta ra ra, ta, ta!

Ta ra ra, ta, ta!

TEN.

Ta ra ra, ta, ta!

Ta ra ra, ta, ta!

BASS.

Ta ra ra, ta, ta!

Ta ra ra, ta, ta!

D.

gay ta-ran-ta - ra, And I know they're com-ing near er, for they al-ways pass this
see the sol-diers pass, For there's ma - gic in the mu-sic of a mil - i - ta - ry

D.

f

way. Ta-ra - ta! Ta-ra - ta! Ta-ra - ta!
march. Ta-ra - ta! Ta-ra - ta! Ta-ra - ta!

f

dim:

Ped. *

D.

mf

Oh, lis-ten to the band! How mer-ri - ly they

p

marcato

D.

play! "Oh, don't you think it grand?" Hear ev-'ry-bo-dy

D.

say. Oh, lis_ten to the band!

D.

Who does_n't love to hark To the shout of "Here they come!" And the

D.

bang_ing of the drum? Oh, lis_ten to the sol_diers in the park!

CHORUS.

f

Oh, lis_ten to the band— How mer_ri_ly they

f

marcato

play! "Oh! don't you think it grand?"

Hear ev'-ry-bo-dy say. Oh! lis-ten to the

band! Who does-n't love to hark To the

shout of "Here they come" And the bang-ing of the drum? Oh,

lis-ten to the sol-diers in the park!

№ 16. GONDOLA SONG. (Winifred) and CHORUS.

"BEAUTIFUL VENICE."

Andantino.

Winifred.

Piano.

mf

W.

W. The la - zy town is dream - ing, And

dim: *p*

W. Na - ture is sleep - ing; A - cross the wa - ters gleam - ing Black

W.

sha - dows — are creeping: — I catch, where the dim shapes dar - ken, Gen - tle

W.

splash of oar - blades swing - ing, — And, watch - ing their flight, I hear - ken, To the

rall:

rall:

Tempo I.

W

gon - do - liers soft - ly sing - ing. — Sha - dows are fall - ing, Boat - men are call - ing;

W.

Soft in its lilt - ing strain E - choes their old re - frain; Swelling and sighing and

W.

waning and dy - ing, Backward and forward, seaward and shoreward, Faint - ly I hear their call

W.

Fad - ing a - way On the breast of the bay Where the sha - dows fall.

mf

W.

W.

W.

When hushed in si - lent slum - bers The ci - ty is

dim. *p*

W.

ly - ing, And still in countless num - bers Those dim shapes are ply - ing, While

W.

none but the night-winds lis - ten, And the moon creeps out of hid - ing Then

W.

rall.

sil - ve - ry wakes will glis - ten From the gon - do - las on - ward glid - ing

rall.

Tempo I.

W.

Sha - dows are fall - ing, Boat - men are call - ing; Soft in its lilt - ing

W.

strain E - choes their old re - frain,

E - choes the old re -

p

Soft in its lilt - ing strain

W.

Swell - ing and sigh - ing and wan - ing and dy - ing, Back - ward and for - ward,

- frain;

W.

Sea - ward and shore - ward, Faint - ly I hear their call,

p

Faint - ly I hear their

p

Faint - ly I hear their

W.

Fad - ing a - way On the breast of the bay Where the sha - dows fall.

call Faint - ly I hear their call.

call Faint - ly I hear their call.

SOP. *p* Sha - dows are fall - ing, Boat - men are call - ing; Soft in its lilt - ing

TEN. *p* Ah!

BASS. *p* Ah!

p

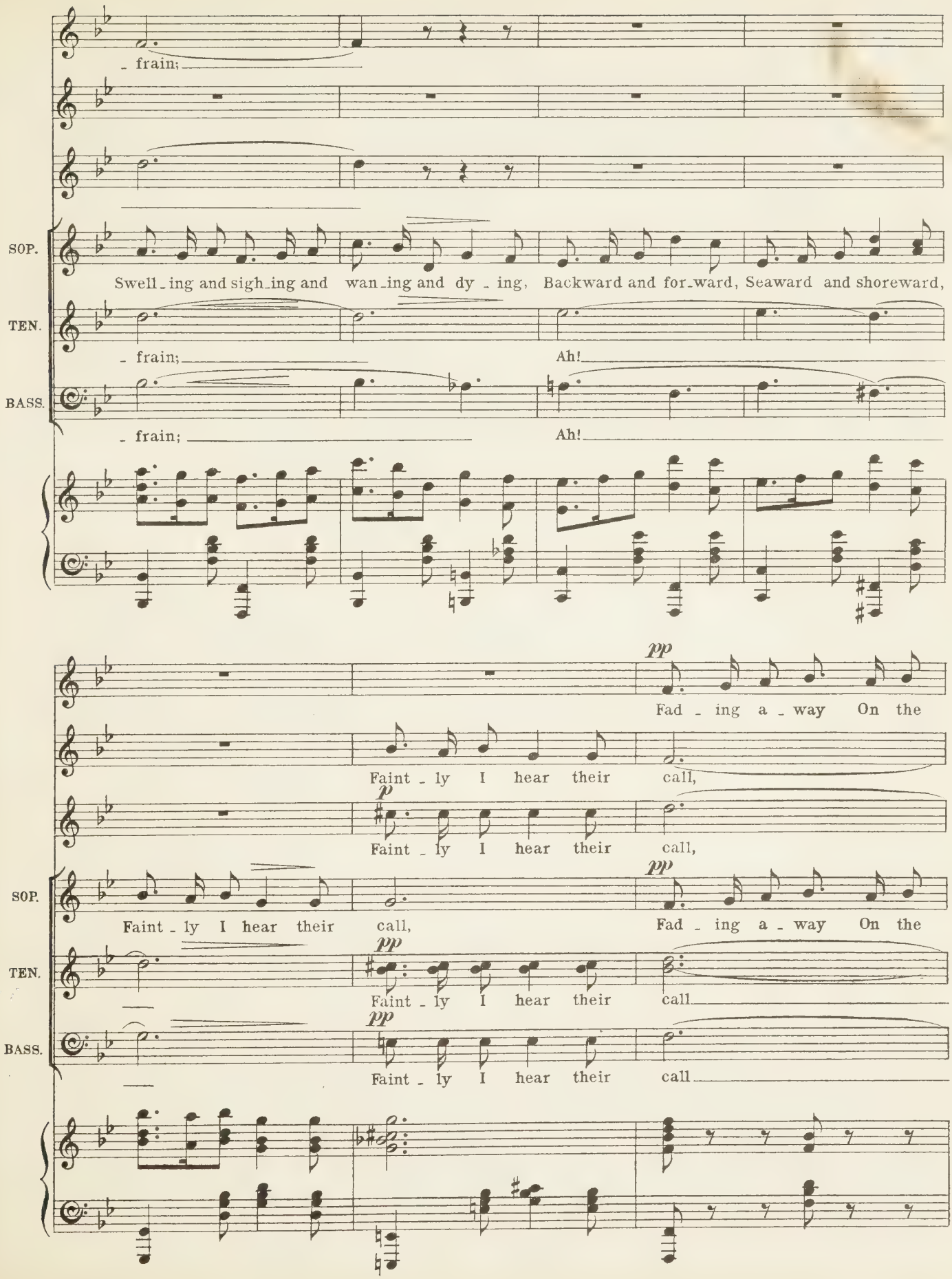
E - choes the old re -

p Soft in its lilt - ing strain

SOP. strain E - choes the old re - frain;

TEN. Soft in its lilt - ing strain E - choes the old re -

BASS. Soft in its lilt - ing strain E - choes the old re -


frain;
SOP.
Swell_ing and sigh_ing and wan_ing and dy_ing, Backward and for_ward, Seaward and shoreward,
TEN.
frain; Ah!
BASS.
frain; Ah!
pp
Fad_ing a_way On the
Faint_ly I hear their call,
p
Faint_ly I hear their call,
SOP.
Faint_ly I hear their call, pp Fad_ing a_way On the
TEN.
pp
Faint_ly I hear their call
BASS.
pp
Faint_ly I hear their call

breast of the bay Where the sha - - dows fall

Faint - ly I hear their call

Faint - ly I hear their call

SOP. breast of the bay Where the sha - - dows fall

TEN. Faint - ly I hear their call

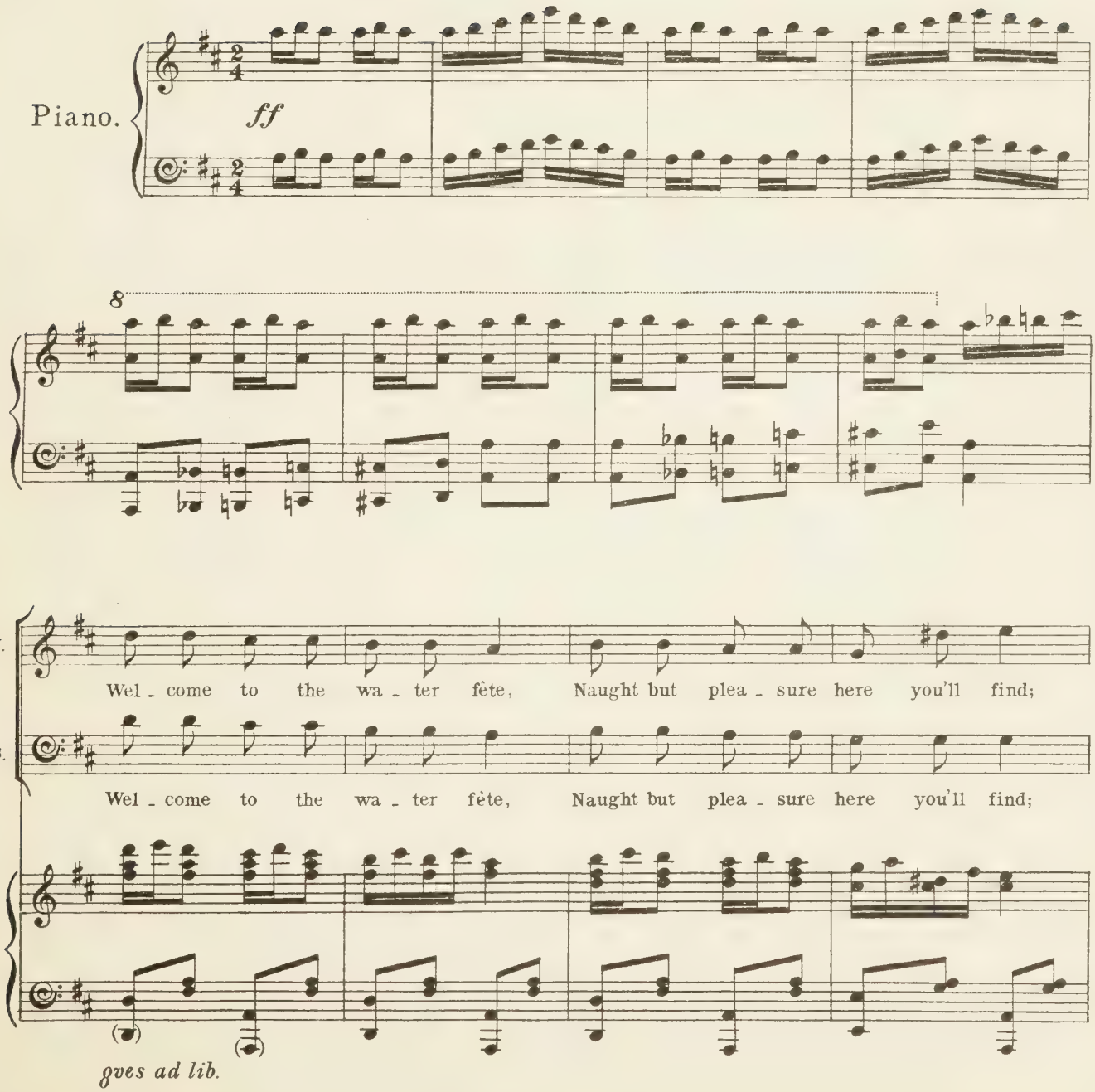
BASS. Faint - ly I hear their call

DANCE.

f

№ 17. CARNIVAL CHORUS.

"WELCOME TO THE WATER FÊTE."



TEN. Gon - do - las with joy - ous freight, Leav - ing care and grief be - hind,

BASS. Gon - do - las with joy - ous freight, Leav - ing care and grief be - hind,

8

TEN. Full of jest and mirth and song, Come to swell the mer - ry throng,

BASS. Full of jest and mirth and song, Come to swell the mer - ry throng,

TEN. See them glide, With the tide, Joy - ous - ly a - long,

BASS. See them glide, With the tide, Joy - ous - ly a - long,

TEN.

Hear their mer - ry throng, Wel - come all, Great or small,

BASS.

Hear their mer - ry throng, Wel - come all, Great or small,

TEN.

Wel - - come all!

BASS.

Wel - - come all!

ff

Moderato.

mf

SOP. *mf* When all the buds be -

CON. *mf* When all the buds be -

p

SOP. - gin to blow, And all the birds to sing, *cres:* What sea - son that the

CON. - gin to blow, And all the birds to sing, *cres:* What sea - son that the

cres:

SOP. year can show Is half so sweet as Spring? Those sun - ny days of

CON. year can show Is half so sweet as Spring? Those sun - ny days of

SOP. cres:
drea - my hours, When bees their love tales hum, And far and near the

CON. cres:
drea - my hours, When bees their love tales hum, And far and near the

cres:

dim: p mf
SOP.
fra - grant flowers Re - joice that Sum - mer's come, What pic - ture half so

dim: p mf
CON.
fra - grant flowers Re - joice that Sum - mer's come, What pic - ture half so

dim: p p

cres:
SOP.
fair to see As that which Au - tumn yields, With chang - ing leaf on

cres:
CON.
fair to see As that which Au - tumn yields, With chang - ing leaf on

SOP. ev - 'ry tree, And har - vest on the fields? The fair - est sea - son

CON. ev - 'ry tree, And har - vest on the fields? The fair - est sea - son

SOP. of them all Is that whose beau - ty's found, *cres:* When Win - ter spreads her

CON. of them all Is that whose beau - ty's found, *cres:* When Win - ter spreads her

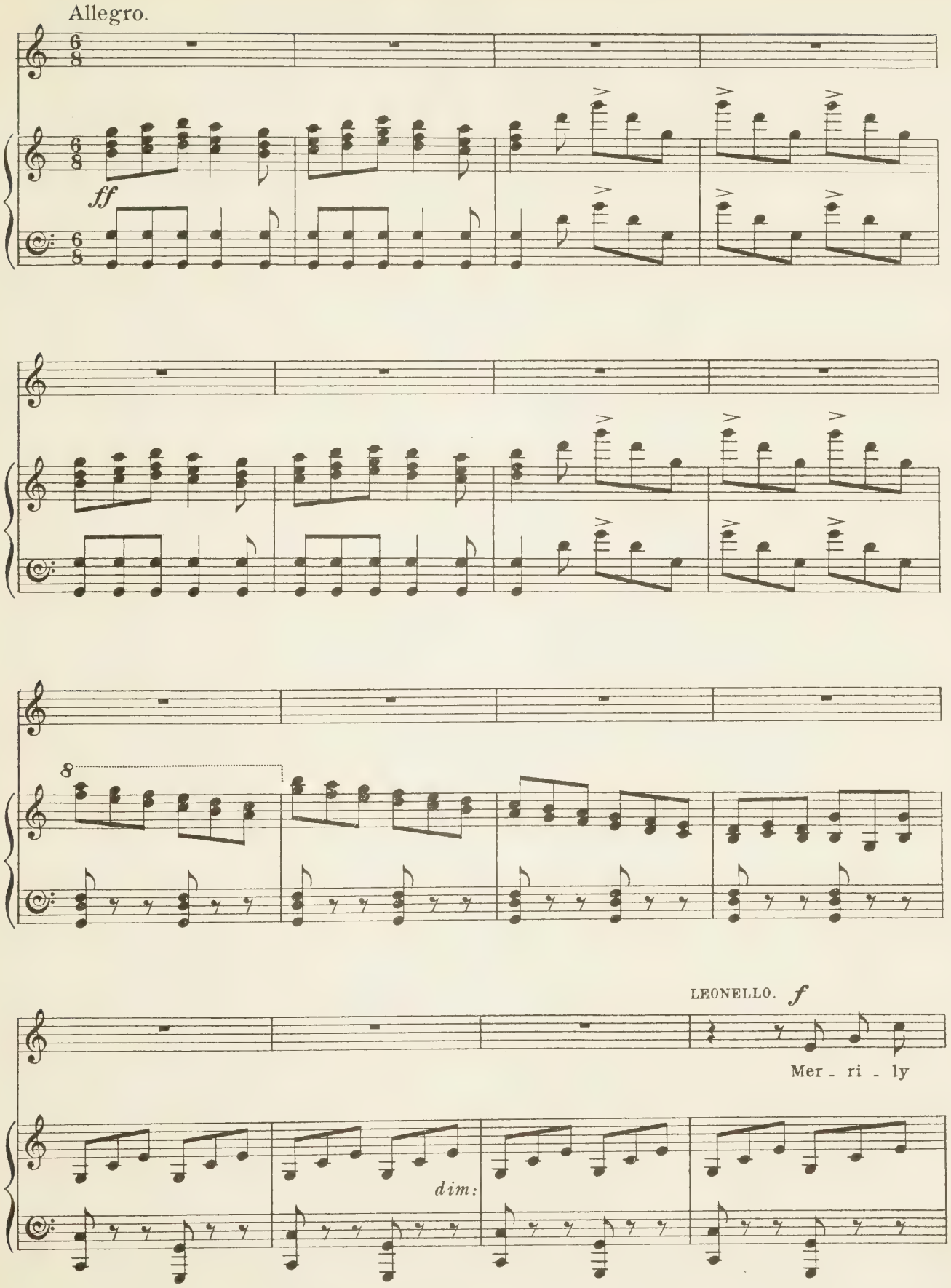
cres:

SOP. snow - y pall And *dim:* *p* Christ - mas time comes round.

CON. snow - y pall And *dim:* *p* Christ - mas time comes round.

p

SONG. (Leonello) and CHORUS.



L. trip the girls on nim - ble feet, To watch them move is a

mf

L. treat, To - ge-ther they dance in grace - ful style,

SOP. *f* To - ge-ther they're

TEN. *f* To - ge-ther they're

BASS. To - ge-ther they're

L. Mer - ri - ly trip the girls on

SOP. laugh - ing all the while.

TEN. laugh - ing all the while.

BASS. laugh - ing all the while.

mf

L. nim - ble feet, To watch them move is a treat. To - ge - ther they

L. dance in grace - ful style,

SOP. To - ge - ther they're laugh - ing all the

TEN. To - ge - ther they're laugh - ing all the

BASS. To - ge - ther they're laugh - ing all the

f

L. To and fro, Fal - la, la, la, la, Point - ing toe, Fal - la, la, la,

SOP. while.

TEN. while.

BASS. while.

p *f* *p*

L.

la, Nim - ble grace and laugh - ing face, and clouds of

mf

L.

lace, Fal - la, la, la, la,

SOP.

To and fro, Fal - la, la, la,

TEN.

To and fro, Fal - la la la,

BASS.

To and fro, Fal - la, la, la,

ff

SOP.

la, Point - ing toe, Fal - la, la, la, la, Nim - ble

TEN.

la, Point - ing toe, Fal - la, la, la, la, Nim - ble

BASS.

la, Point - ing toe, Fal - la, la, la, la, Nim - ble

L.

SOP. grace and laugh - ing face, and clouds of lace, Fal - la, la, la,

TEN. grace and laugh - ing face, and clouds of lace, Fal - la, la, la,

BASS. grace and laugh - ing face, and clouds of lace, Fal - la, la, la,

L. Mer - ri - ly trip the girls on nim - ble feet, To

SOP. la,

TEN. la,

BASS. la,

mf

L. watch them move is a treat, To - ge - ther they dance in grace - ful

L. style, Mer - ri - ly trip the girls on

SOP. *f* To - ge - ther they're laugh - ing all the while.

TEN. *f* To - ge - ther they're laugh - ing all the while.

BASS. To - ge - ther they're laugh - ing all the while.

mf

L. nim - ble feet, To watch them move is a treat. To - ge - ther they

L. dance in grace - ful style,

SOP. To - ge - ther they're laugh - ing all the while.

TEN. To - ge - ther they're laugh - ing all the while.

BASS. To - ge - ther they're laugh - ing all the while.

f *sf*

L.

Bra - va! bra - va! See them wild - ly

ff *mf*

L.

danc - ing, Eyes mer-ri-ly glanc - ing, Gai - ly a-round!

L.

Bra - va! bra - va! Sal - ta-rel - lo spright - ly,

L.

Feet trip-ping it light - ly, Eas-i-ly skimming the ground.

SOP. Bra - va! bra - va! See then wild - ly danc - ing,

TEN. Bra - va! bra - va! See then wild - ly danc - ing,

BASS. Bra - va! bra - va! See then wild - ly danc - ing,

SOP. Eyes mer - ri - ly glanc - ing, Gai - ly a - round!

TEN. Eyes mer - ri - ly glanc - ing, Gai - ly a - round!

BASS. Eyes mer - ri - ly glanc - ing, Gai - ly a - round!

SOP. Bra - va! bra - va! Sal - ta - rel - lo spright - ly,

TEN. Bra - va! bra - va! Sal - ta - rel - lo spright - ly,

BASS. Bra - va! bra - va! Sal - ta - rel - lo spright - ly,

SOP. Feet trip_ping it light - ly, Eas - i - ly skim_ming the

TEN. Feet trip_ping it light - ly, Eas - i - ly skim_ming the

BASS. Feet trip_ping it light - ly, Eas - i - ly skim_ming the

L. Mer_ri - ly trip the girls on nim - ble feet, To watch them move is a

SOP. ground.

TEN. ground.

BASS. ground.

mf

L. treat. To_ge_ther they dance in grace - ful style, *f*

SOP. To_ge_ther they're laugh - ing all the

TEN. *f* To_ge_ther they're laugh - ing all the

BASS. *f* To_ge_ther they're laugh - ing all the

f

L. Mer - ri - ly trip the girls on nim - ble feet, To

SOP. while. Mer - ri - ly trip the girls on nim - ble feet, To

TEN. while. Mer - ri - ly trip the girls on nim - ble feet, To

BASS. while. Mer - ri - ly trip the girls on nim - ble feet, To

L. watch them move is a treat. Gai - ly they go, Point - ing a

SOP. watch them move is a treat. Gai - ly they go, Point - ing a

TEN. watch them move is a treat. Gai - ly they go, Point - ing a

BASS. watch them move is a treat. Gai - ly they go, Point - ing a

L. toe, An-kle to show, Bra - - va!

SOP. toe, An-kle to show, Bra - - va!

TEN. toe, An-kle to show, Bra - - va!

BASS. toe, An-kle to show, Bra - - va!

L. Bra - - - - va!

SOP. Bra - - - - va!

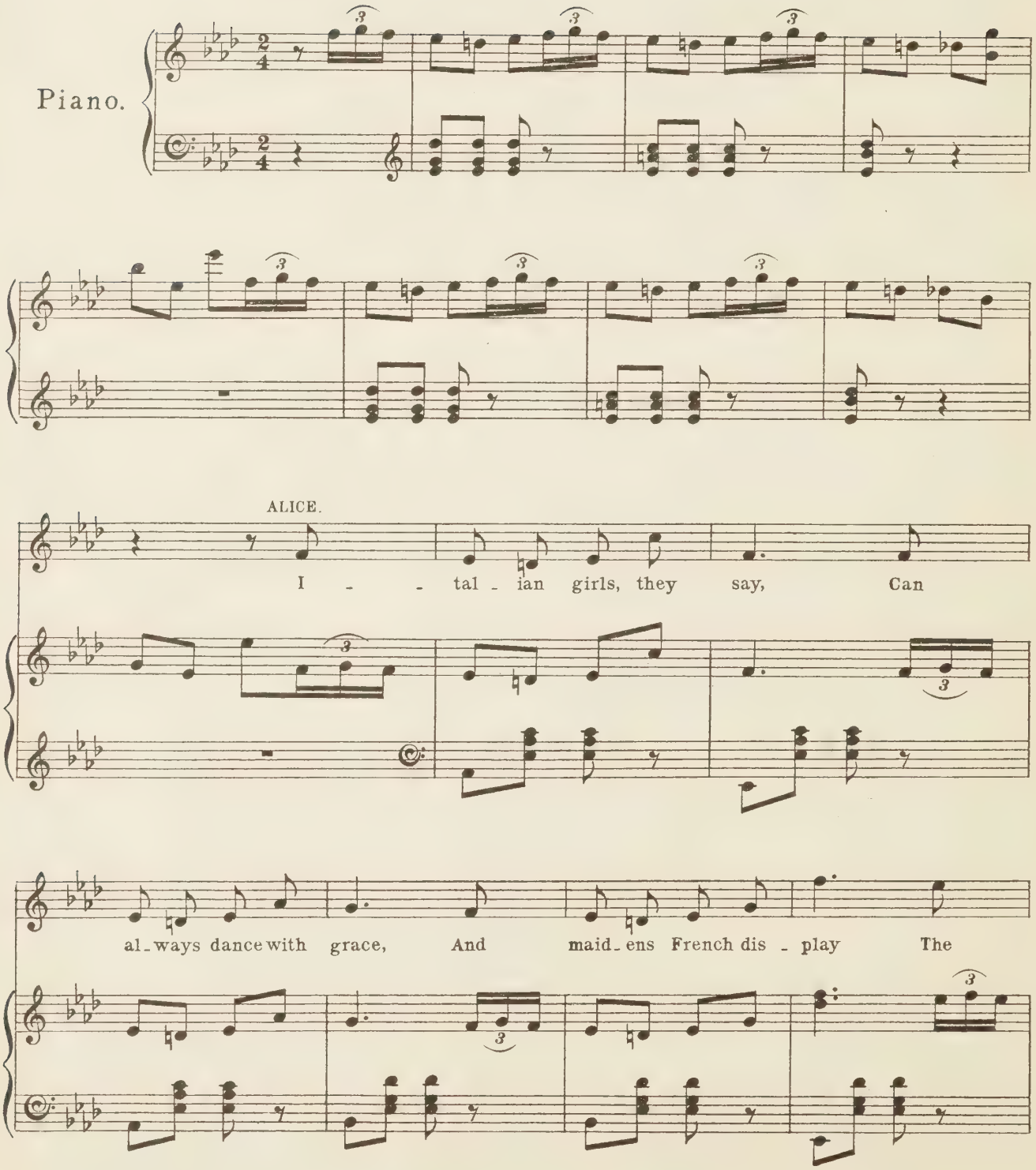
TEN. Bra - - - - va!

BASS. Bra - - - - va!

8

No 18. SONG. (Alice)

"A DANCER."



A.

lat - est thing in lace. While Span - ish girls have shown Steps

A.

hi - ther - to un - known, I con - fess, None the less,

A.

I'm in - clined to think that we can hold our own. For

A.

when we lift our dain - ty skirt like that — A

A. pet - ti - coat of silk to flirt - Like that — There's

A. noth - ing that's a - larm - ing, In fact, it's ra - ther charm - ing, As

A. to and fro We point a toe In high - - heel'd shoe; Our —

A. danc - ing dress is not too short - Like this — It

A.

hangs ex - act - ly as it ought-Like this — It's

A.

ob - ject to ex - pose — A pret - ty pair of hose, — From

A.

head to feet. We're trim and neat And grace - ful, too.

A.

№ 19. SONG. (Winifred) and CHORUS.

"THE BOY GUESSED RIGHT."

Music by
LIONEL MONCKTON.

Moderato.

Winifred.

Piano.

mf

1. There once was a lit - tle boy who went to school, And
boy grew old - er and he fell in love, With a
boy got mar - ried in a year or so, He

p

he was an ag - gra - va - ting lad! He
girl just as pret - ty as a rose He was
found her a trea - sure of a wife, They

smash'd ev - ry win - dow and he broke each rule; His be -
sure he a - dored her all the world a - bove, But
lived in a hap - py lit - tle flat you know,

hav - iour was real - ly ve - ry bad. So the
yet he was fright-ened to pro - pose. He
Theirs was a hap - py lit - tle life. And

mas - ter in - vi - ted him to come one day, For a
paid her some ten - der lit - tle com - pli - ments, Said her
one fine morn - ing peo - ple came and said, That they'd

pri - vate lit - tle in - ter view; And he
eyes were of a love - ly blue, So the
got to show him some - thing new, And they

wel - comed mas - ter Jack, With his hand be - hind his back, Say - ing
maid - en grow - ing bold - er, Laid her head up - on his shoul - der, Say - ing
let him have a peep, At a bun - dle half a - sleep, Say - ing

rit:

"Guess what I've got for you!" And the
"Guess how I dream of you!" And the
"Guess what we've got for you!" And the

rit:

a tempo

boy guessed right the ve - ry first time, ve - ry first time,
boy guessed right the ve - ry first time, ve - ry first time,
boy guessed right the ve - ry first time, ve - ry first time,

p

ve - ry first time, He guessed right a - way it was not a crick - et bat, I
ve - ry first time, He guessed right a - way that he'd got to take a flat, A
ve - ry first time, He knew by the sound it was not a pus - sy cat, It's

CHORUS.

mf

won-der how he came to think of that! And the boy guessed right the
hus-band al-ways has to think of that! And the boy guessed right the
fun-ny how he came to think of that! And the boy guessed right the

mf

ve-ry first time ve-ry first time ve-ry first time He
ve-ry first time ve-ry first time ve-ry first time He
ve-ry first time ve-ry first time ve-ry first time He

guessed right a-way it was not a cricket bat, I won-der how he came to think of
guessed right a-way that he'd got to take a flat, A hus-band al-ways has to think of
knew by the sound it was not a pus-sy cat, It's fun-ny how he came to think of

1 & 2. 3.

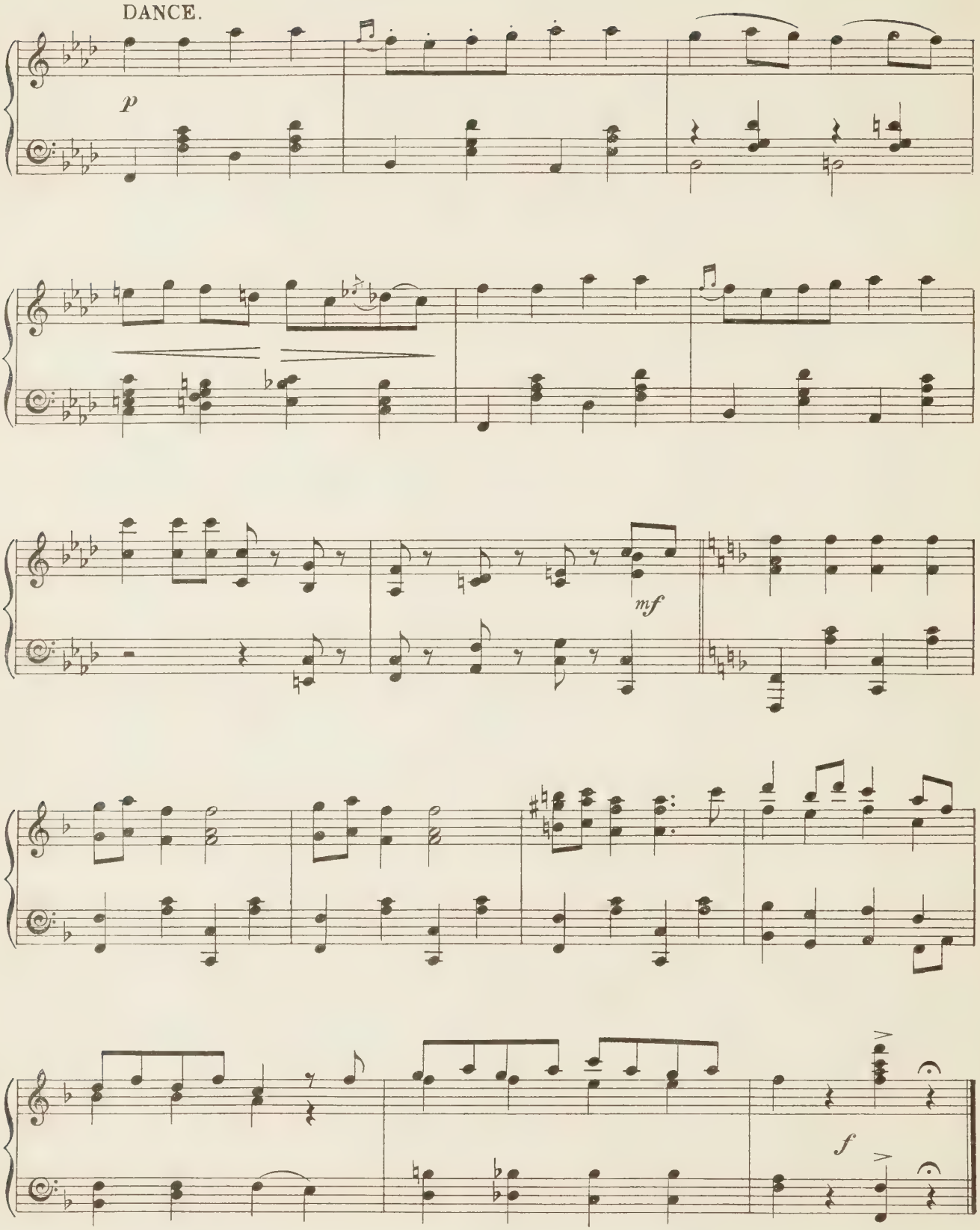
that!
that!

2. That
3. That

that!

mf

DANCE.



№ 20.

DUET. (Flipper and Alice.)

"THE PICCANINNIES."

Allegretto.

Flipper and Alice.

Piano.

mf

sfz *p*

When de twi - light's fal - lin' and de stars a peep - ing

out, When de night be-gins, When de night be-gins, Is the

time our mam - my says de bo - gey man's a - bout And de

gob - be - lins! and de gob - be - lins! And when de lit - tle

pic - ca - nin - nies soft - ly creep a - round, Dat's what makes 'em hold their breath

'Cos dey's al - most scared to death, Start - in' when de sha - dows move, an' feared of ev' - ry

sound 'Cos dey know dere's gob - lins lurk - ing in de wood be - hind de trees where

dey a - bound Be - - hind the trees, Dey're sure to seize

Lit - tle col-oured pic - can - nin - nies, If dey don't take care, Way out

in de dark You can hear 'em, hark! To de

gob - lins, wait - in' o - ver dere Be - hind de trees,

In twos and threes, For de lit - tle pic - can - nin - nies,

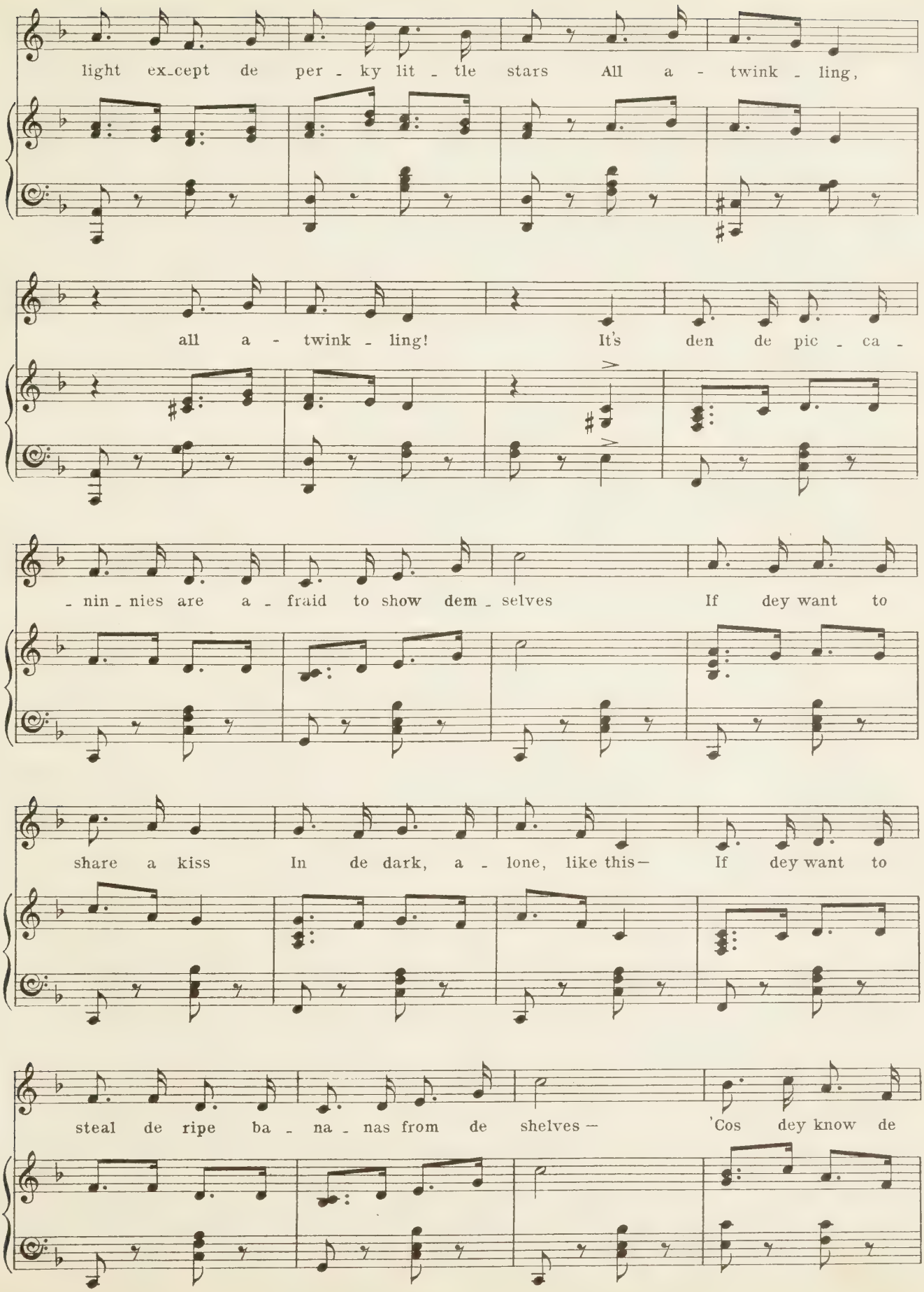
Whom dey mean to seize, Dey'll catch us If we is - n't

spry, For de gob - be - lin's are watch - in' thro de cor - ner of deir

eye! When dere

ain't no sound ex - cept de ban - joes and gui - tars Soft - ly

tink - ling, soft - ly tink - ling! And dere ain't no


light ex_cept de per - ky lit - tle stars All a - twink - ling,
all a - twink - ling! It's den de pic - ca -
- nin - nies are a - fraid to show dem - selves If dey want to
share a kiss In de dark, a - lone, like this— If dey want to
steal de ripe ba - na - nas from de shelves— 'Cos dey know de

bo - gey - man is watch - in' out with all his gob - ble - ins and elves! —

— Be - - hind de trees Dey wait to seize Lit - tle

co - loured pic - ca - nin - nies, If dey don't take care! Way out

in de dark You can hear 'em, hark! To de gob - lins

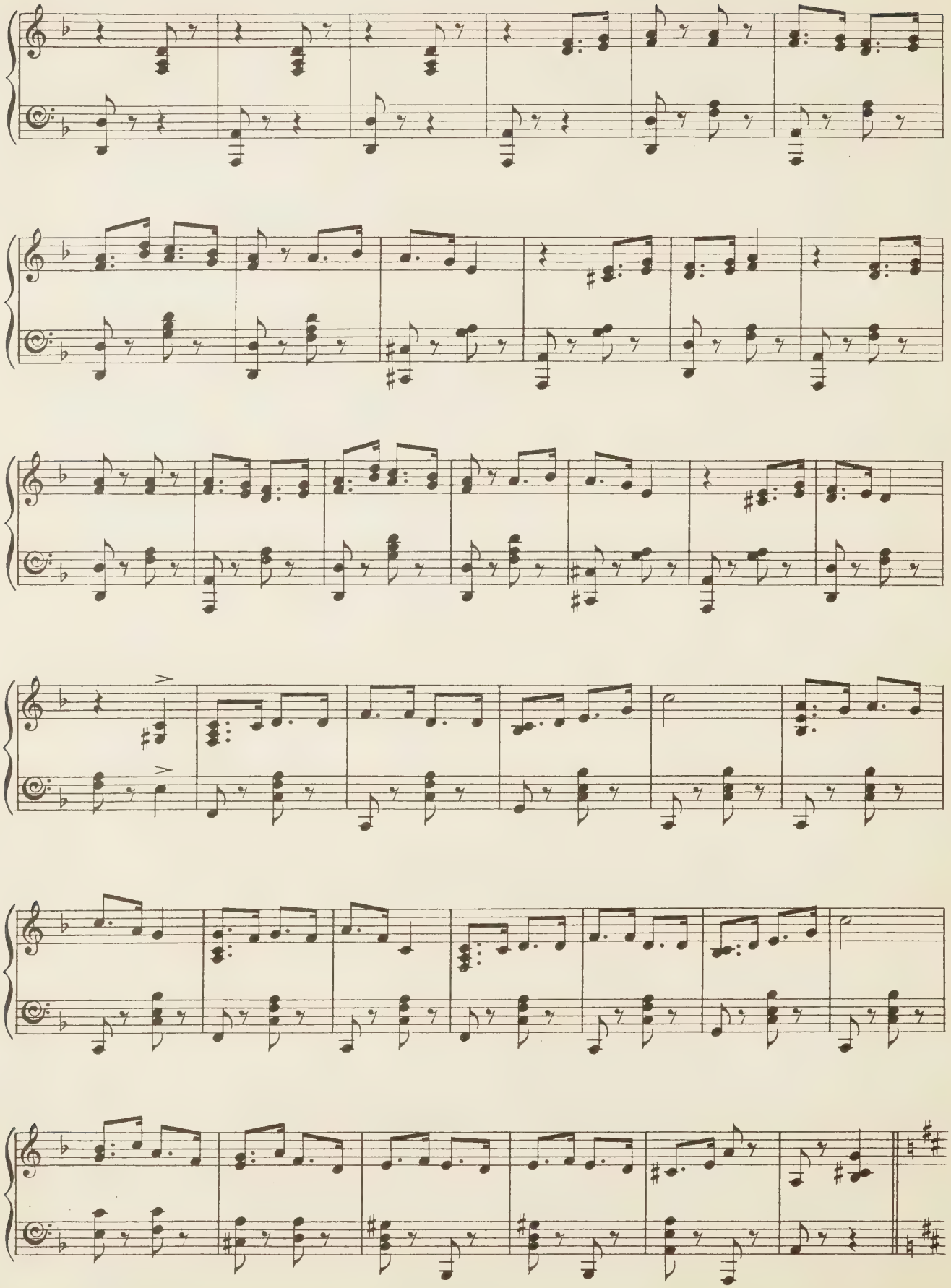
wait - in' o - ver dere, Be - hind de trees In

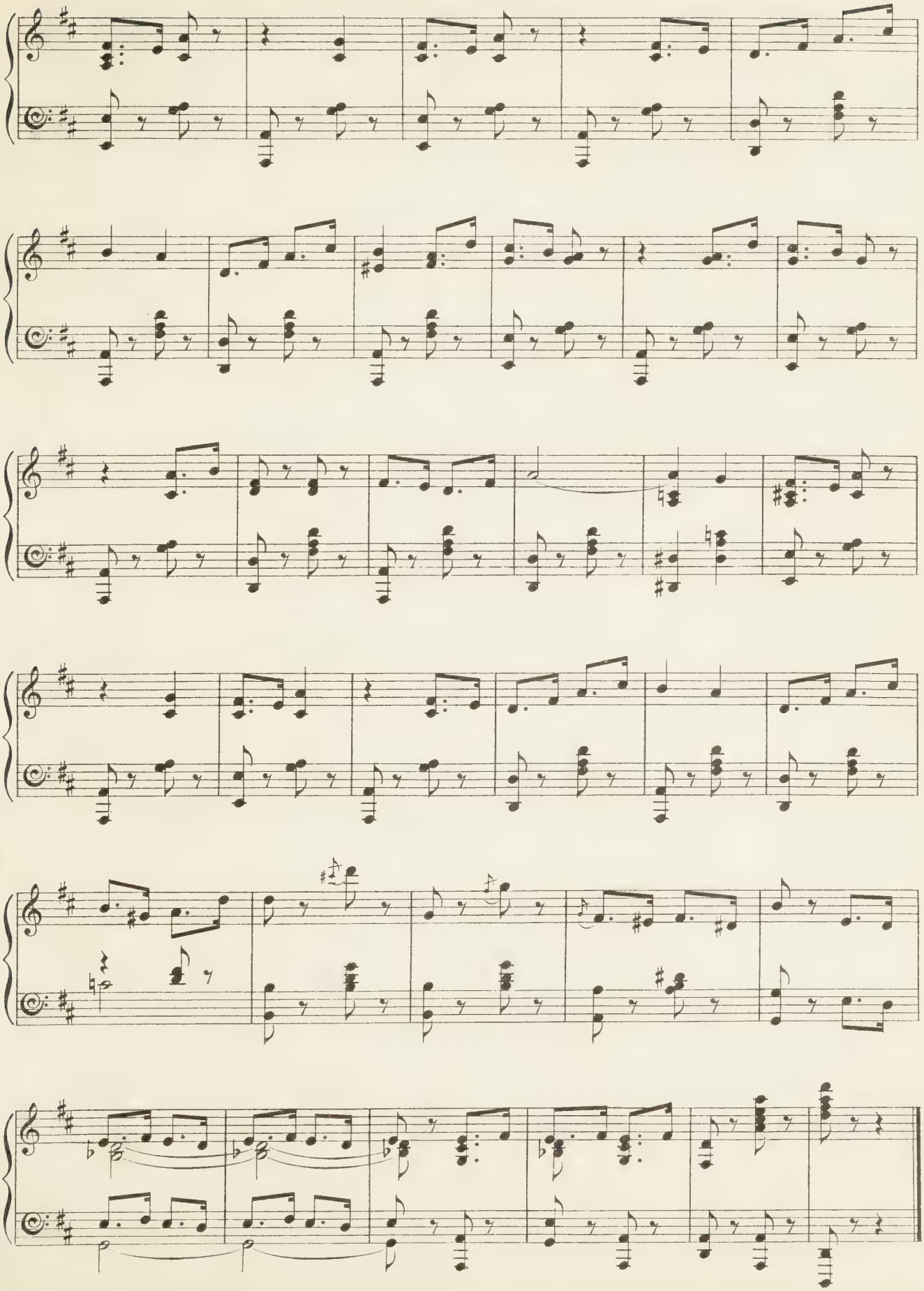
twos, and threes, For de coloured pic - ca - nin - nies whom dey mean to

seize, Dey'll catch us, creep - in' down de lane, For to

steal de su - gar, su - gar, su - gar, su - gar from de cane!

DANCE.

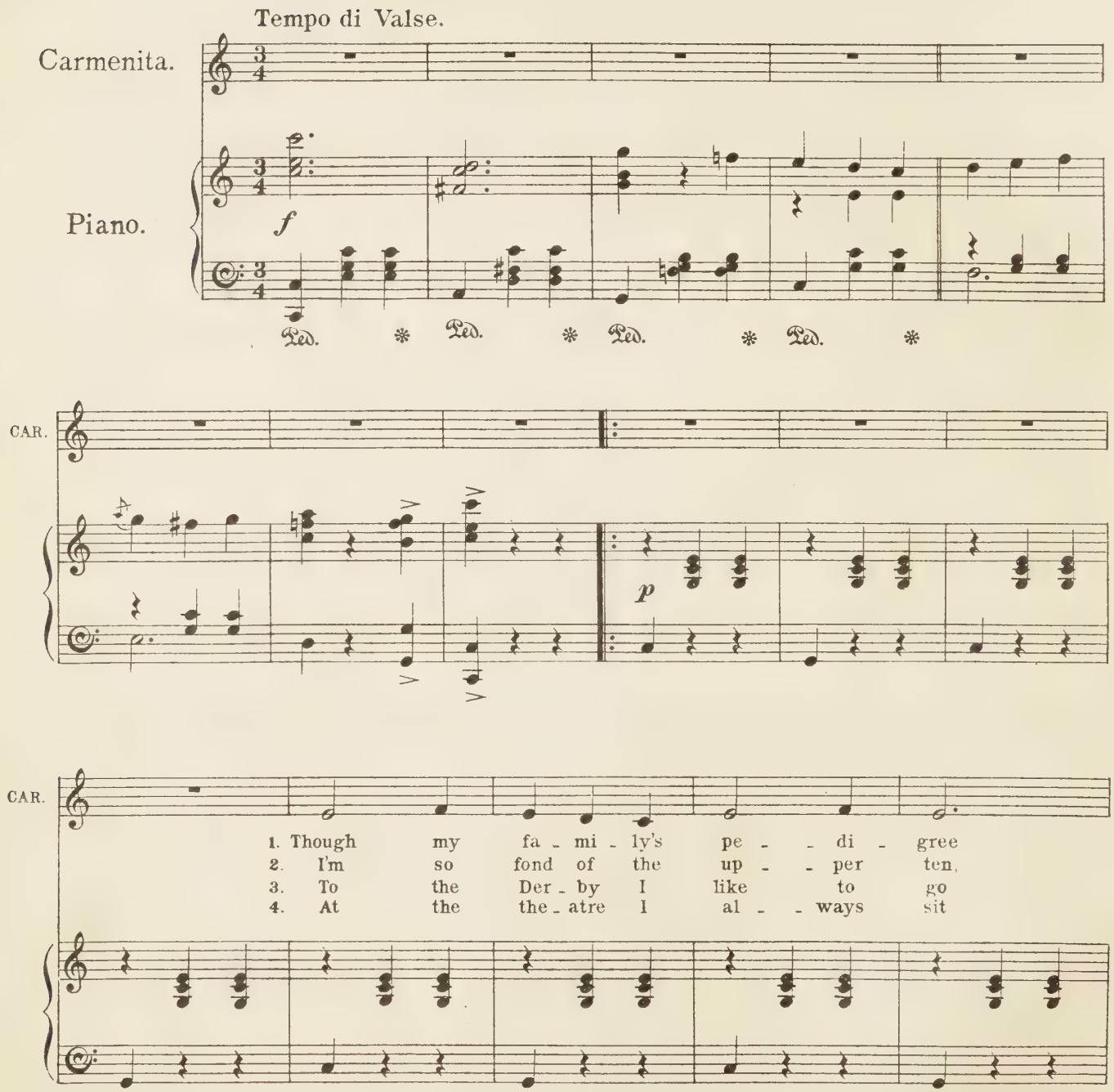




No. 21. SONG. (Carmenita) and CHORUS.

"SOCIETY."

Music by
LIONEL MONCKTON.



CAR.

Is - - n't all that it ought to be, I've a
Both the la - dies and gen - tle - men! It's de -
With the ar - is - to - crats, you know, So for
In the front of the dear old pit; There my

CAR.

face that is not so bad, And a fi - gure that
- light - ful to breathe the air Breathed by peo - ple in
Ep - som I gai - ly start With a nice lit - tle
eye ve - ry quick - ly falls On the swells in their

CAR.

drives 'em mad. All my man - ners are so re -
Grosve - nor Square, To the park I have of - ten
horse and cart, Side by side with a four - in -
vel - vet stalls, How they tit - ter and stare at

CAR.

- fined, Dukes and Duch - ess - es fill my mind;
been, Just to look at our gra - cious Queen,
- hand, I can hear all the talk so grand,
me When I'm shock'd at the things I see,

CAR.

With the swells I would dine and dance, If they'd
When I saw her I raised a shout, So they
If their blood is a bril - liant blue, So's their
"Shame!" I cry, with a maid - en blush, *They* just

CAR.

give me a chance! Oh! I
bun - dled me out! Oh! I
lan - - guage too! Oh! I
shout at me "Ush!" Oh! I

Ped. ✻

f CHORUS.

CAR.

Love So - ci - e - ty! High So - ci - e - ty! High So -
Love So - ci - e - ty! Good So - ci - e - ty! Good So -
Love So - ci - e - ty! Real So - ci - e - ty! Real So -
Love Pro - pri - e - ty! Strict Pro - pri - e - ty! Strict Pro -

f

CARMENITA.

- ci - e - ty! Lots of new dress - es I could af - ford
- ci - e - ty! I should be called an at - trac - tive girl
- ci - e - ty! I'd ride on hors - es with fine long tails
- pri - e - ty! Mu - sic - al far - ces I'd quick - - ly stop

p

CHORUS.

If my pa - pa had been born a Lord! Oh! she
If my pa - pa was a no - ble Hearl! Oh! she
If my pa - pa was the Prince of Wales! Oh! she
If my pa - pa was an Arch - bi - shop! Oh! she

f

Ped. * Ped. *

loves So - ci - e - ty! High So - ci - e - ty! High So -
loves So - ci - e - ty! Good So - ci - e - ty! Good So -
loves So - ci - e - ty! Real So - ci - e - ty! Real So -
loves Pro - pri - e - ty! Strict Pro - pri - e - ty! Strict Pro -

Ped.

- ci e - ty! Lots of new dress - es she could af - ford
- ci e - ty! She would be called an at - trac - tive girl
- ci e - ty! She'd ride on hors - es with fine long tails
- pri e - ty! Mu - sic - al far - ces she'd quick - ly stop

1. 2. & 3. 4.

If her pa - pa had been born a Lord!
If her pa - pa was a no - ble Hearl!
If her pa - pa was the Prince of Wales!
If her pa - pa was an Arch - bi - - shop!

№ 22. FINALE - ACT II.

Winifred.

I'm on - ly a poor lit - tle

Piano.

f *p*

W.

sing - ing girl, Who wan - ders to and fro, Yet,

W.

ma - ny have heard me with hearts a-whirl, At least, they tell me

W. so.

SOP. Bra - vo! Bra - vo! The charm - ing lit - tle sing - ing

TEN. Bra - vo! Bra - vo! The charm - ing lit - tle sing - ing

BASS. Bra - vo! Bra - vo! The charm - ing lit - tle sing - ing

f

SOP. girl, Bra - vo! Bra - vo! For ev' - ry heart she sets a - whirl, Both

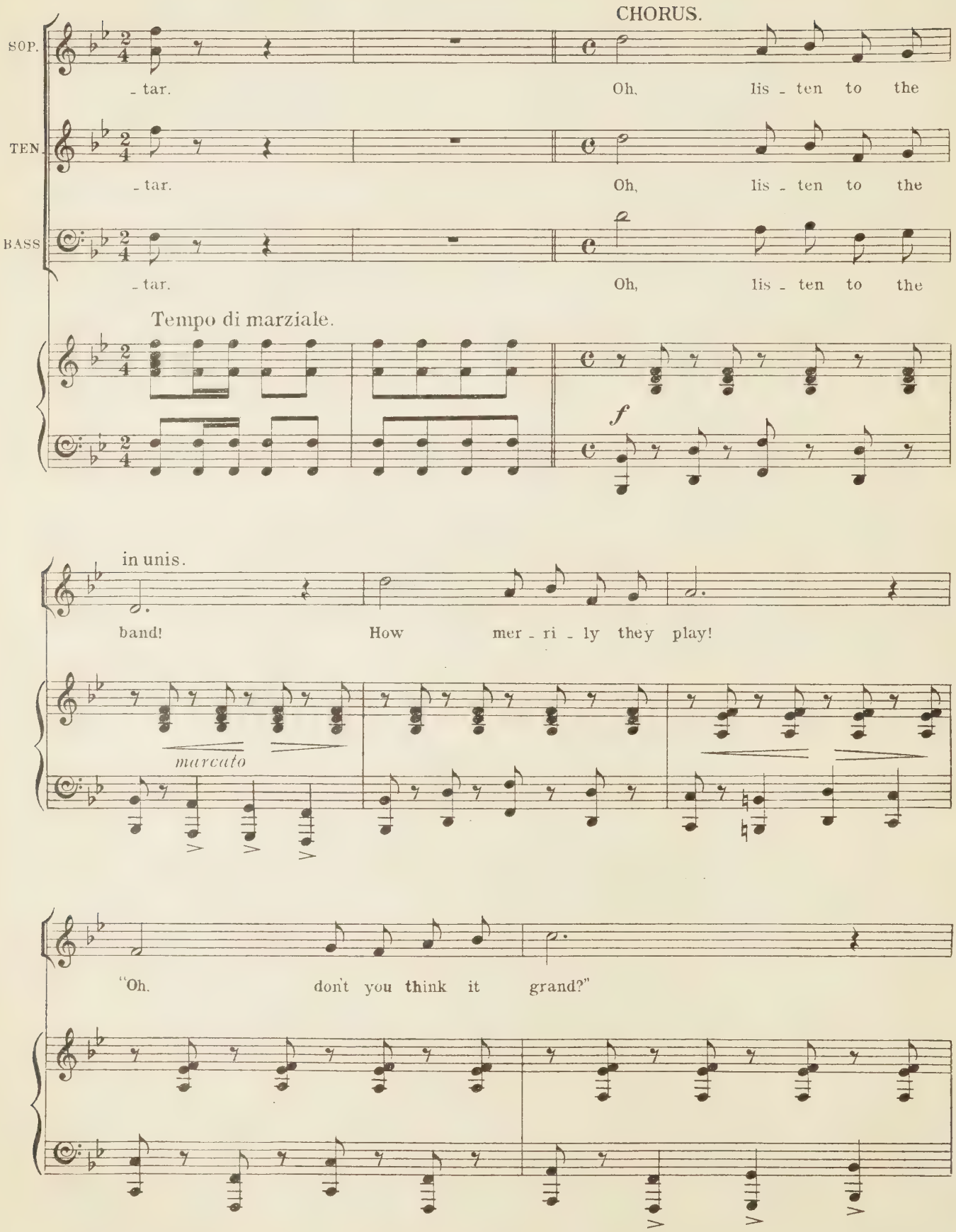
TEN. girl, Bra - vo! Bra - vo! For ev' - ry heart she sets a - whirl, Both

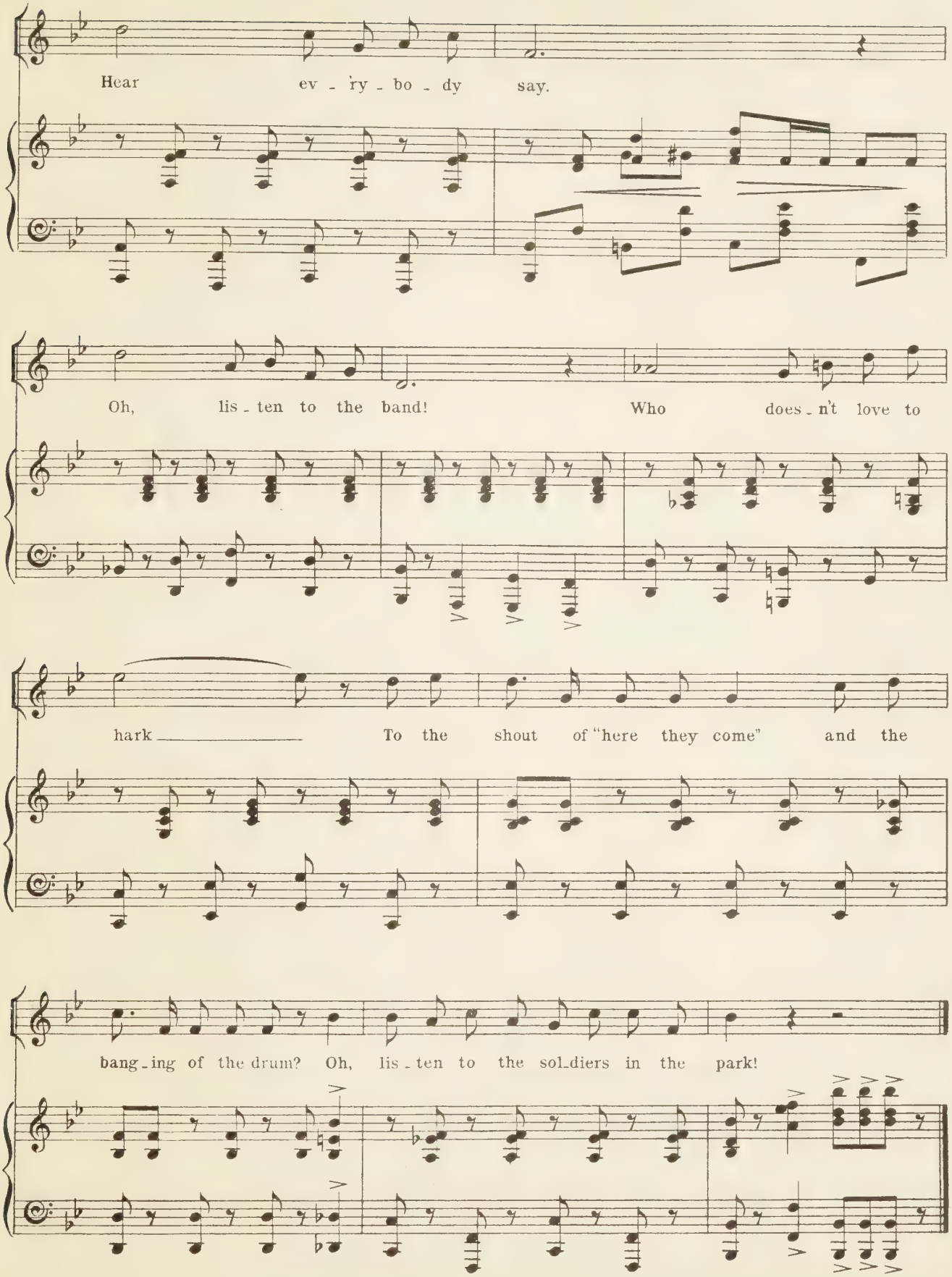
BASS. girl, Bra - vo! Bra - vo! For ev' - ry heart she sets a - whirl, Both

SOP. near and far, with her gui -

TEN. near and far, with her gui -

BASS. near and far, with her gui


CHORUS.
SOP.
TEN.
BASS
- tar.
Oh, lis - ten to the
Tempo di marziale.
f
in unis.
band! How mer - ri - ly they play!
marcato
"Oh, don't you think it grand?"


Hear ev - ry - bo - dy say.
Oh, lis - ten to the band! Who does - n't love to
hark To the shout of "here they come" and the
bang - ing of the drum? Oh, lis - ten to the sol - diers in the park!

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